

**GOVT. OF NATIONAL CAPITAL TERRITORY OF DELHI
DIRECTORATE OF EDUCATION: PHYSICAL EDUCATION BRANCH
CHHATRASAL STADIUM: MODEL TOWN : DELHI 110009**

NO.F.42/DE/PE& NI/2022-23/1856-1905

DATED:- 25/11/2022

CIRCULAR

**Subject:-Revised circular regarding State Level Cultural Competitions 2022-23
(for Students).**

The State Level Cultural Competitions for school students under DOE will be held from **29.11.2022 & 12.12.2022 to 21.12.2022**. All the DDEs/SPEs/Conveners of Districts are requested to inform the first position holders at District Level of Sr./Jr./ Boys/Girls to participate in this competition. The competitions for students will be held as per schedule mentioned below:-

SCHEDULE OF STATE LEVEL CULTURAL COMPETITION 2022-23

S. NO	NAME OF THE ACTIVITY	DATE	CATEGORY/GROUP	TIME	VENUE	SPE'S ON DUTY
1	Folk Group Dance	29.11.2022	Girls	09.00 am	Maharaja Agarsain Public School Ashok Vihar	Dr. Leena Vyas (SPE PE Branch) Ms. Kamini Rawat (SPE Zone-11)
			Boys	12.00 pm		
2	Mono Acting	12.12.2022	Girls	09.00 am	Patparganj, I.P Extn.- Sarvodaya (Co-ed) SSS-1002189	Ms. Neelam SPE Zone-1 Ms. Anamika Singh (SPE Zone-2)
			Boys	12.00 pm		
3	Vocal Music Light	12.12.2022	Girls Boys	09.00 am	Prashant Vihar- GBSS-1413016	Ms. Sarla Devi (SPE Zone-12) Mr. Ajay Kumar Varun (SPE Zone-13)
4	Essay Writing Hindi & English	12.12.2022	Girls Boys	09.00 am	Ashok Vihar, Phase I, Block H-SKV-1411026	Ms. Indira Rikhi (SPE Zone-20) Ms. Indu Kain SPE Zone-25
5	Poem Recitation Hindi	12.12.2022	Girls	09.00 am	Subhash Nagar, No.1- GGSS-1515029	Mr. Manoj Kumar Chaudhary SPE Zone-15 Ms. Ritu Devi SPE Zone-22
			Boys	12.00 pm		
6	DEBATE Hindi	12.12.2022	Jr. Girls	09.00 am	ASOSE Sec-19 Dwarka-1821293	Mr. Mandeep Dabas SPE Zone-19 Ms. Sunita Jassal SPE Zone-26
			Jr. Boys	12.00 pm		
7	Extempore English	13.12.2022	Girls	09.00 am	Shalimar Bagh, Block BT-RPVV-1309124	Ms. Sunil Balyan (SPE Zone-7) Ms. Anita Chaudhary SPE Zone-10
			Boys	12.00 pm		
8	Vocal Music Semi Classical	13.12.2022	Girls Boys	09.00 am	Prashant Vihar- GBSS-1413016	Ms. Kamini Rawat SPE Zone-11 Mr. Ajay Kumar Varun SPE Zone-13

9	Poem Recitation Sanskrit	13.12.2022	Girls	09.00 am	Subhash Nagar, No.1- GGSSS-1515029	Ms.Bhupinder Ahlawat SPE Zone-16 Mr.Manoj Kumar Chaudhary SPE Zone-15
			Boys	12.00 pm		
10	DEBATE Hindi	13.12.2022	Sr. Girls	09.00 am	ASOSE Sec-19 Dwarka-1821293	Ms. Ritu Devi SPE Zone-22 Ms.Bharpai Sehrawat SPE Zone-17
			Sr.Boys	12.00 pm		
11	Patriotic Group Song	13.12.2022	Girls	09.00 am	Rohini-Sec-9 SV(Shaheed Capt. Sanjeev Dahiya)- 1413010	Mr.Bharat SPE Zone-8 Mr. Ajay Kumar Varun SPE Zone-13
			Boys	12.00 pm		
12	Extempore Hindi	14.12.2022	Girls	09.00 am	Shalimar Bagh, Block BT-RPVV-1309124	Ms.Neelam SPE Zone -1 Ms.Anita Chaudhary SPE Zone-10
			Boys	12.00 pm		
13	Poem Recitation English	14.12.2022	Girls	09.00 am	Subhash Nagar, No.1- GGSSS-1515029	Mr.Madan Singh SPE Zone-3 Ms.Pinki Sharma SPE Zone-28
			Boys	12.00 pm		
14	DEBATE English	14.12.2022	Jr.Girls	09.00 am	Sri Venkateshwar International School Dwarka Sec-18- 1821231	Ms.Bharpai Sehrawat SPE Zone-17 Ms.Indira Rikhi SPE Zone-20
			Jr. Boys	12.00 pm		
15	Slogan Writing English & Hindi	14.12.2022	Girls Boys	09.00 am	Ashok Vihar, Phase I, Block H-SKV-1411026	Ms.Kamlesh Chandra SPE Zone-06 Ms.Sunita Jassal SPE Zone-26
16	Nukkad Natak	14.12.2022	Mixed Group	09.00 am	Patparganj, I.P Extn.- Sarvodaya (Co-ed) SSS 1002189	Ms.Anamika Singh SPE Zone-2 Mr.Madan Singh SPE Zone-3
17	Vocal Music Classical	15.12.2022	Girls Boys	09.00 am	Prashant Vihar- GBSSS-1413016	Mr.Radhey Shyam SPE Zone-27 Mr.Madan Singh SPE Zone-3
18	Declamation Hindi	15.12.2022	Girls Boys	09.00 am	Roop Nagar No.3 GGSSS-1207041	Mr.Mandeep Dabas SPE Zone-19 Mr.Radhey Shyam SPE Zone-27
19	DEBATE English	15.12.2022	Sr. Girls	09.00 am	Sri Venkateshwar International School Dwarka Sec-18- 1821231	Ms. Roshni Gulati SPE Zone-21 Ms. Kiran Malhotra SPE Zone-14
			Sr.Boys	12.00 pm		
20	Poem Recitation Urdu	15.12.2022	Girls	09.00 am	Subhash Nagar, No.1- GGSSS-1515029	Mr.Bharat SPE Zone-08 Mr.Rakesh Kumar Yadav (SPE Zone 29)
			Boys	12.00 pm		
21	Drama	15.12.2022	Mixed Group	09.00 am	Patparganj, I.P Extn.- Sarvodaya (Co-ed) SSS-1002189	Ms.Kamlesh Chandra SPE Zone-6 Ms. Anamika Singh SPE Zone-2
22	Declamation English	16.12.2022	Girls Boys	09.00 am	Roop Nagar No.3 GGSSS-1207041	Ms. Sunil Balyan SPE Zone-07 Mr.Bharat SPE Zone-08
23	Instrumental Music Swar	16.12.2022	Girls Boys	09.00 am	ASOSE Sec-19 Dwarka-1821293	Ms.Sarla Devi SPE Zone-12 Mr.Rakesh Kumar Yadav SPE Zone-29

24	Poem Recitation Punjabi	16.12.2022	Girls	09.00 am	Subhash Nagar, No.1- GGSSS-1515029	Ms.Bhupinder Ahlawat SPE Zone-16 Ms.Pinki Sharma SPE Zone-28
			Boys	12.00 pm		
25	Qawwali	16.12.2022	Girls	09.00 am	Rohini-Sec-9 SV(Shaheed Capt. Sanjeev Dahiya)- 1413010	Ms.Sarla Devi SPE Zone-12 Ms.Indu Kain SPE Zone-25
			Boys	01.00 pm		
26	Folk Group Song	17.12.2022	Girls	09.00 am	Maharaja Agarsain Public School Ashok Vihar	Ms.Kamini Rawat SPE Zone-11 Ms.Sriparna Sinha SPE Zone-23
			Boys	12.00 pm		
27	Instrumental Music Percussion	17.12.2022	Girls	09.00 am	ASOSE Sec-19 Dwarka-1821293	Ms.Kiran Malhotra SPE Zone-14 Ms. Roshni Gulati SPE Zone-21
			Boys	12.00 pm		
28	Band	17.12.2022	Girls	09.00 am	Chhatrasal Stadium Model Town Delhi	Dr.Leena Vyas SPE PE Branch
29	Band	18.12.2022	Boys	09.00 am		Ms. Kiran Malhotra SPE Zone-14 Ms. Roshni Gulati SPE Zone-21
30	Solo Classical Dance	19.12.2022	Girls	09.00 am	Sri Venkateshwar International School Dwarka Sec-18- 1821231	Ms. Roshni Gulati SPE Zone-21 Ms.Bharpai Sehrawat SPE Zone-17
			Boys	01.00 pm		
31	Visual Art a. Painting b. Poster	19.12.2022	Girls Boys	09.00 am	Prudence Public School Ashok Vihar	Ms. Sriparna Sinha SPE Zone-23 Ms.Aparna Kaushik Drawing Teacher
32	Visual Art a. Sculpture b.Paper Mache	20.12.2022	Girls Boys	09.00 am	Prudence Public School Ashok Vihar	Dr.Leena Vyas SPE PE Branch Ms.Sriparna Sinha SPE Zone-23 Ms.Pratibha Panesar Drawing Teacher
33	Visual Art a. Drawing b. Collage	20.12.2022	Girls Boys	09.00 am	Ashok Vihar, Phase I, Block H-SKV-1411026	Ms.Kamini Rawat SPE Zone-11 Mr.Ajay Kumar Varun SPE Zone-13
34	Orchestra	21.12.2022	Mixed Group	09.00 am	Chhatrasal Stadium Model Town Delhi	Dr.Leena Vyas SPE (PE Branch)

Pushpa Ratnam
25/11/2022
PUSHPA RATNAM
ADE(PE & NI)

ANNEXTURE-1

GUIDELINES FOR CULTURAL(LITERARY/VISUAL ART/THEATRE/MUSIC & DANCE) COMPETITIONS FOR STUDENTS 2022-23 WITH REVISED RULES REGULATION REGARDING PARTICIPATION.

This year we have categories the Cultural activities in four groups:-

- 1. Literary Activities.**
- 2. Visual Art Activities.**
- 3. Theatre Activities.**
- 4. Music and Dance Activities.**

LITERARY ACTIVITIES

ACTIVITIES- GROUP 1

NOTE:-

Each participant can take part in one activity of the following activities from Group- 1 (Extempore/Declamation/Essay Writing)

- 1 EXTEMPORE (Hindi & English): (Sr. Boys, Jr. boys, Sr. girls, & Jr. girls-4 Categories)**
 - (i) Time allowed Maximum 5 minutes.
 - (a) **Note:-** With in Five Minutes One Minute will be given to think about the topic.
 - (b) Presentation time 2-4 Minutes.
 - (ii) Separate competition for all 4 categories.

JUDGEMENT CRITERIA

INTRODUCTION/EXPRESSION/VOCABULARY/ADHERENCE TO THE TOPIC

- 2 DECLAMATION_(Hindi & English):(Sr. Boys & Sr. girls, Jr. boys & Jr. girls-4 Categories)**

- (i) Time allowed is 3 to 5 minutes.
- (ii) Separate competition for all 4 Categories
- (iii) Topics:-
 - 1.Cleanliness Drive- How Successful (JUNIOR)
स्वच्छता अभियान- कितना सफल
 - 2.Deshbhakti Curriculum (SENIOR)
देशभक्ति पाठ्यक्रम

JUDGEMENT CRITERIA:

CONTENT/EXPRESSION/VOCABULARY/PRONUNCIATION

3. ESSAY WRITING (Hindi & English):- (Sr. Boys, Jr. boys, Sr. girls, & Jr. girls-4 Categories)

- (i) Maximum time limit is 1 ½ hrs
- (ii) Maximum word limit- 500 words.
- (iii) Only paper sheet will be provided by the organizers.
- (iv) Topic will be given on the Spot.
- (v) Separate competition for all 4 categories

JUDGEMENT CRITERIA:

CONTENT/WORD LIMIT/ADHERENCE TO THE TOPIC/CONCLUSION

ACTIVITIES-GROUP 2

Note:-

Each participant can take part in one activity of the following activities from Group 2 (Poetry Recitation/Debate)

4. POETRY RECITATION: (Hindi, English ,Sanskrit, Urdu & Punjabi): (Sr. Boys, Jr. boys, Sr. girls & Jr. girls -4 categories)

- (i) Time limit is 3-5 minutes.
- (ii) Separate competition for all 4 categories

JUDGEMENT CRITERIA :

INTONATION/EXPRESSION/CLARITY OF IMAGERY/DICTION

5. DEBATE (Hindi & English):(Sr. Boys & Sr. girls, Jr. boys & Jr. girls-4 categories)

- (i) Separate Competition for all 4 categories
- (ii) Maximum time limit for Jr. category- 3 minutes for each participant.
Maximum time limit for Sr. category- 4 minutes for each participant.
- (iii) Both the participants must be from the same school.
- (iv) Topics:-
1.VIDEO GAMES ARE PROMOTING VIOLENECE (Junior)

विडिओ गेम्स हिंसा को बढ़ावा दे रहे हैं

2. DIGITAL TECHNOLOGY MAKING CHILDREN'S LIVES BETTER (SENIOR)

डिजिटल तकनीक बच्चों के जीवन को बेहतर बना रही है

JUDGEMENT CRITERIA :

CONTENT/EXPRESSION/PRESENTATION STYLE/ADHERENCE TO THE TOPIC/CONCLUSION

VISUAL ART ACTIVITIES

For all Visual Art Activities separate competition will take place for all four categories (Sr. Boys, Jr. boys, Sr. girls & Jr. girls-4 categories).

ACTIVITIES-GROUP-1

Note: Each participant can take part in one activity of the following activities from Group 1 (Painting/Poster/Drawing)

6. PAINTING COMPETITION:-

Paper size: ½ imperial cartridge sheet for Junior

½ imperial cartridge sheet for Senior

Medium: Water Colour/Poster Colour/Oil Pastel/Mix Media/Acrylic Colour

Topic: Environmental/Festival/Social Life/Etc. Topic Will Be Given On the Spot.

Time: 2 hours & 30 minutes.

JUDGEMENT CRITERIA :

RELEVANT PRESENTATION/COMPOSITION & SKILLS/CREATIVITY & INDIVIDUALITY

7. POSTER COMPETITION:-

Paper size: ½ imperial cartridge sheet for Juniors & Seniors both
(Should be used in Vertical Format)

Medium: Water Colour/Poster Colour/Oil Pastel/Acrylic Colour/Mix Media

Topic: Current Affairs /Social Issues etc. Topic will be given on the spot

Time: 2 hours & 30 minutes.

JUDGEMENT CRITERIA :

VERTICAL FORMAT/BOLD PRESENTATION/COMPACT SLOGAN/CREATIVITY

8. DRAWING COMPETITION:-

Paper size: ½ imperial cartridge sheet for Junior

½ imperial cartridge sheet for Senior

Medium: Any drawing media i.e. Pencil/Charcoal/Conte.

Topic: Any topic of student's choice

Time: 2 hours & 30 minutes.

JUDGEMENT CRITERIA :

RELEVANT PRESENTATION/COMPOSITION & SKILLS/CREATIVITY & INDIVIDUALITY

ACTIVITIES GROUP-2

NOTE:-

Each participant can take part in one activity of the following activities from Group 2 (Sculpture/ Paper Mache/(Collage).

9. SCULPTURE COMPETITION:-

Paper Size: 1' x 1' Maximum

Medium: Poter's Clay is only allowed & Sculpture should be natural, without any added colour

Topic: Any topic of student's choice.

Time: 3 hours

JUDGEMENT CRITERIA :

CONTENT/DESIGN/SKILLS/INNOVATION/PRESENTATION

10. PAPER MACHE COMPETITION

Paper Size: 1' x 1' maximum

Medium: Paper Mache

Topic: Any topic of student's choice.

Time: - 3 hours.

JUDGEMENT CRITERIA :

MEDIUM/CREATIVITY/SKILLS/ORIGINALITY/PRESENTATION

11. COLLAGE MAKING COMPETITION:- (One group of two students)

Paper size: ½ imperial cartridge sheet for Junior

½ imperial cartridge sheet for Senior

Medium: Newspapers/Magazine/any type of waste paper

Topic: Any topic of student's choice.

Time: 3 hours.

Note:- 1. Scissors are not allowed

2.No fancy & gift paper/cloth is allowed

3.No outlining with colour is allowed

JUDGEMENT CRITERIA:

NEATNESS/CREATIVITY/USE OF ONLY PAPER/UNIFORMITY/THEME

ACTIVITIES-GROUP-3

Note:-

Emphasis should be on message of slogan and calligraphy skill. Slogan should be in horizontal format, slogan length: Minimum two lines and maximum four lines, No illustration or figure etc. should be allowed in slogan writing.

12. (A) SLOGAN WRITING – HINDI

Paper size: ½ imperial cartridge sheet for Junior and Senior both should be used in horizontal format.

Medium: Any Medium (Black & White)

Topic: Topic will be given on the spot on Current Affairs/Social Issues

Time: 2 hours.

12 (B) SLOGAN WRITING - ENGLISH

Paper size: ½ imperial cartridge sheet for Junior and Senior both & should be used in horizontal format

Medium: Any medium (Black & White)

Topic: Topic will be given on the spot or Current Affairs/Social Issues

Time: 2 hours.

JUDGEMENT CRITERIA:

RELEVENCE TO THE TOPIC/CALLIGRAPHY/HORIZONTAL POSITION
/ MESSAGE/PRESENTATION

THEATRE ACTIVITIES

13. MONO ACTING :- (Sr.Boys & Jr. Boys & Sr. Girls and Jr. Girls-4 categories)

(i) No. of participant- Only one

(ii) There should be dialogues,

(iii) Timings -3 to 4 minutes.

(iv) Props are allowed but unnecessary use of props should be avoided.

(v) Only white uniform is allowed.

(vi) Separate competition for all 4 categories

JUDGEMENT CRITERIA :

SCRIPT/ACTING SKILLS/DIALOGUE DELIVERY/PRESENTATION

14. DRAMA :-

- (i) There will be only one competition either boys/ girls or combined group.
- (ii) Time limit for the play is minimum 20 minutes and maximum 25 minutes.
- (iii) Number of participants should be 10-15.
- (iv) Back ground live music is allowed (to be arranged by the group them-selves) and electronic music is also allowed.

JUDGEMENT CRITERIA :

SCRIPT/ACTING SKILLS/DIALOGUE DELIVERY/COSTUME/PRESENTATION

15. NUKKAD NATAK:

- (i) No. of participants 10-15 including accompanist.
- (ii) Timing: minimum 6 minutes and maximum 8 minutes.
- (iii) Uniformity of Costumes (Kurta and Jeans/Pajama/Chudidar Pajami & Dupatta, if needed).
- (iv) Traditional instruments likes: Dhapli, Dholak & Damru.
- (v) No electronic instrument is allowed.
- (vi) Props are not allowed.
- (vii) Theme should be related to social issues.
- (viii) There will be only one competition either boys/ girls or combined group.

JUDGEMENT CRITERIA :

THEME/ENACTMENT/DIALOGUE DELIVERY/PRESENTATION

MUSIC AND DANCE ACTIVITIES

VOCAL MUSIC-

In all the Vocal Music categories separate competition for all four categories(Sr. Boys, Jr. boys, Sr. girls & Jr. girls)

NOTE-

Each participant can take part in one activity of the following activities from (Light Music/Classical Music/Semi Classical Music).

16. LIGHT MUSIC (Geet, Ghazal & Bhajan)

- (i) Time limit is maximum 3 to 5 minutes.
- (ii) Instruments(Only three are allowed) - Tabla/ Phakhawaj/Tanpura /Dholak/ Harmonium / Manjira/ Cabacus/Dhapli/Khanjari/Ghoongru.
- (iii) Composition shall not be based on film tunes
- (iv) No electronic instrument is allowed

JUDGEMENT CRITERIA :

COMPOSITION/AUTHENTICITY/SUR/TAAL/PRESENTATION

17. CLASSICAL (Khayal/ Dhrupad/Dhamar)

- (i) Time limit is 6-8 minutes.
- (ii) Instruments Harmonium/ Tabla/Tanpura.
- (iii) Only SA-PA-SA on Harmonium.
- (iv) Tanpura(Electronic Tanpura is allowed).

JUDGEMENT CRITERIA :

COMPOSITION/AUTHENTICITY/SUR/TAAL/PRESENTATION

18. SEMI CLASSICAL :- Chaiti/Kajari/DadaraJThumari/Tappa etc.

- (i) Time limit is 3-5 minutes.
- (ii) Instruments - Harmonium/ Tabla/Dholak/Nall/Majira/Ghungroo/ Khanjari/any Indian Instrument (only three are allowed).

JUDGEMENT CRITERIA:

COMPOSITION/AUTHENTICITY/SUR/TAAL/PRESENTATION

INSTRUMENTAL MUSIC

Separate competition for all four categories (Sr. Boys, Jr. boys, Sr.girls & Jr.girls) in both Swar or Percussion

Note:- Each participant can take part in one activity of the following activities i.e. Swar/Percussion

19. SWAR

- (i) Time limit is 5-7 minutes.
- (ii) Swar Instrument : Sitar/Violin/Guitar/Sarod/Flute/Sarangi/any other Indian Instrument.

JUDGEMENT CRITERIA:

TONE QUALITY/INTONATION/RHYTHM/TECHNIQUE/PRESENTATION

20. PERCUSSION

- (i) Percussion Instrument : Tabla/Pakhavaj/Mri dang/Dholak.
- (ii) Lahara on harmonium or any other instrument is allowed.
- (iii) Time limit is 5-7 minutes.

JUDGEMENT CRITERIA :

TONE QUALITY/INTONATION/RHYTHM/TECHNIQUE/PRESENTATION

21. ORCHESTRA

- (i) Maximum number of participants 10-15. With **minimum 10 different instruments.**
- (ii) Time allowed is 8- 10 minutes.
- (iii) No film based tune is allowed.
- (iv) There will be only one competition either boys/ girls or combined group.

JUDGEMENT CRITERIA

MUSICIANSHIP/COORDINATION/TECHNIQUE/RHYTHM/OVERALL PERFORMANCE

22. FOLK GROUP SONG (Traditional but not based on film tune):-

- a. There will be separate competition for boys & girls
- b. Dress according to the folk (Mandatory at Inter District Level).
- c. No. of participants shall be 12-20.
- d. Time limit is 5- 6 minutes.
- e. Indian instruments are allowed according to the folk maximum 4.
- f. No dancing movement is allowed.
- g. No Props are allowed.

JUDGEMENT CRITERIA:

AUTHENTICITY/COORDINATION/SWAR/TAAL/PRESENTATION

23. PATRIOTIC GROUP SONG:-

- (i) There will be separate competition for boys & girls.
- (ii) Dress for boys & girls: white dress.
- (iii) Time limit is 5-6 minutes.
- (iv) No. of participants shall be 12 - 20.
- (v) Only Three instruments are allowed out of the following:-
 - (a) Harmonium.
 - (b) Tabla / Dholak / Naal / Cango - bongo.
 - (c) Cabacus / Dhapli/ Khanjari/Manzira.

JUDGEMENT CRITERIA:

COMPOSITION/COORDINATION/SWAR/T AAL/PRESENTATION

24. QAWWALI (Separate Competition for Boys & Girls) :

- (i) A team shall consist of girls only or boys only of the same school.
- (ii) No. of participants between 12-20.
- (iii) Time limit is 5-6 minutes.
- (iv) Dress —Qawwali costumes (Mandatory at State Level).
- (v) No filmy Qawwali or tune is allowed.
- (vi) Only 4 instruments are allowed (No electronic instrument allowed)

JUDGEMENT CRITERIA :

AUTHENTICITY/COORDINATION/SWAR-TAAL/ARTISTRY AND
MUSICIANSHIP/PRESENTATION

25. BAND :-

- (vii) Separate competition for boys & girls.
- (viii) No. of participation shall be 25-30.
- (ix) The time limit is 7 to 10 minutes of presentation.
- (x) No film based tune or National Anthem tune is allowed.
- (xi) Competition is for First Position holders of District Level.

JUDGEMENT CRITERIA

COSTUME/CREATIVITY/COHESIVENESS/MUSICIANSHIP/FORMATION & DRILL

26. SOLO CLASSICAL DANCE:- (Sr. Boys & Sr. Girls)

- a. Separate Competition for 4 categories.
- b. The participants shall arrange his/her own music in pen drive etc.
(Recorded/Live music is allowed).
- c. Time allowed is 3-5 minutes.

NOTE:- If the entry of Jr. Girls, Jr. Boys is more than 5 then competition will be held at State Level that will intimated prior to the competition.

JUDGEMENT CRITERIA :

COSTUME/ AUTHENTICITY /STAGE UTILIZATION/TAAL & LAYA/PRESENTATION

27. FOLK GROUP DANCE:-

- a. Separate Competition for Boys & Girls.
- b. Dress according to the folk.
- c. No. of participants shall be 12-20 on the stage for the performance.
- d. Maximum 4-6 students separate for singing in background.
- e. Time limit is 5-6 minutes.
- f. Four Indian instruments are allowed according to the folk dance.
- g. Only live music is allowed & it should not be on film based
- h. Students & Teachers can play the music & sing the song
- i. No electronic instrument is allowed.

JUDGEMENT CRITERIA:

COSTUME/ AUTHENTICITY/STEP COORDINATION/STAGE
UTILIZATION/PRESENTATION


General Instruction:-

1. Only the first place holder/winner at District Level Competitions will participate at State Level Cultural Competitions.
2. Junior participant should be a student of class VI to VIII and senior participant should be a student from IX to XII Class.
3. Each participant can take part in one activity from all the group activities (1,2 and 3) of Visual Art.
4. In Vocal Music each participant can take part in one competition either Classical/Semi Classical or Light Music.
5. In Instrumental Music each participant can participate only in one competition either in Swar or Percussion Vaadya.
6. In Literary activities each participant can take part in maximum two activities one from group 1 and other from group 2.


PUSHPA RATNAM
ADE(PE & NI)

Copy forwarded to the following for information and necessary action:-

1. PS to Secy.(Edn.)
2. PS to Director (Edn.)
3. All Spl.DEs.
4. All Addl.DEs.
5. All RDEs.
6. All DDE Districts/DDE Zones/SPE Zones.
7. All HOS/Convenor.
8. ✓ OS (IT) with the request to place the circular on website.


25/11/2022
PUSHPA RATNAM
ADE(PE & NI)