



सर्व शिक्षा अभियान
सब पढ़ें सब बढ़ें

SAMAGRA SHIKSHA-DELHI

(A Society under Education Department, Govt. of NCT Delhi)

Lucknow Road, Timarpur, Delhi – 110054

Ph.23811442, 23810508, 23810647 Email: spd_delhi@rediffmail.com

No. F.42/DE/PE & NI/2022-23/1752-1801

Dated:- 14/11/2022

CIRCULAR

Sub-Organization of Kala Utsav at State Level leading to participate at National Level(All District Level 1st position holders under Directorate of Education).

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education, under Samagra Shiksha Scheme to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav helps in enhancing various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at, District, State and National Levels.

The State level Kala Utsav 2022 is scheduled to be held from **21.11.2022 to 26.11.2022**.

The guidelines issued by MoE are enclosed herewith, and must be strictly adhered to, for organization of these events:

S.No.	Category	Duration	Specifications
1	Vocal Music-Classical	4-6 Minutes	Hindustani or Carnatic(Only two accompanist are allowed)
2	Vocal Music-Traditional Folk	4-6 Minutes	Any dialect or Style (Only two accompanist are allowed)
3	Dance-Classical	4-6 Minutes	Classical Forms
4	Dance Traditional Folk	4-6 Minutes	Traditional folk of any State
5	Drama (Solo Acting)	6-8 Minutes	Any enactment done individually Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region. (For background music one may use tracks or recorded music)
6	Instrumental Music-Percussive	4-6 Minutes	Any traditional Indian Percussive (Only two accompanist are allowed)
7	Instrumental Music-Melodic	4-6 Minutes	Any traditional Indian Melodic (only two accompanist are allowed)
8	Visual Arts (2-dimensionanl)	4 Hours	Drawing/Painting (any medium size-Full Imperial)
9	Visual Arts (3-dimensional)	4 Hours	Sculpture (any eco-friendly material to be used) (Size as per individual need and manageable in given time)
10	Indigenous Toys and Games	4 Hours	Traditional Toys and Games (Focus on the functional accuracy and original design of Toys and Games.) The Toy making can relate to:- (I)Agricultural Implements and Tools (II)Characters of Panchtantra, Jataka Tales, Folk Tales, which helps in enhancing moral values. Material:- Eco Friendly.

Schedule of State Level Kala Utsav Events 2022-23

S.NO.	NAME OF THE EVENT	DATE	Reporting TIME	VENUE	OFFICERS/OFFICIALS ON DUTY
1	Visual Arts (2-dimensional)	21.11.2022	08.30 AM	Pitampura, Block SU-GBSSS-1411017	Dr. Leena Vyas (SPE PE Branch) Mrs. Kamini Rawat (SPE Zone-11)
2	Visual Arts (3-dimensional)			Pitampura, Block SU-GGSSS-1411041	Mrs. Aparna Kaushik (Drawing Teacher)
3	Indigenous Toys and Games				Mrs. Pratibha Panesar Drawing Teacher
4	Drama (Solo Acting)	22.11.2022	08.30 AM (Girls) 10.30 AM (Boys)	Rohini-Sec-9 SV (Shaheed Capt. Sanjeev Dahiya)-1413010	Dr. Leena Vyas (SPE PE Branch) Mr. Ajay Kumar Varun SPE Zone-13 Mrs. Roshni Gulati SPE Zone-21 Mrs. Aparna Kaushik (Drawing Teacher) Mrs. Pratibha Panesar Drawing Teacher
5	Instrumental Music-Percussive	23.11.2022	08.30 AM (Girls) 10.30 AM (Boys)	Prashant Vihar-SKV-1413067	Dr. Leena Vyas (SPE PE Branch) Mr. Ajay Kumar Varun SPE Zone-13
6	Instrumental Music-Melodic	23.11.2022	08.30 AM (Girls) 10.30 AM (Boys)		Mrs. Kiran Malhotra SPE Zone-14
7	Vocal Music-Classical	24.11.2022	08.30 AM (Girls) 10.30 AM (Boys)		Mrs. Sulbha Arora (Music Teacher)
8	Vocal Music-Traditional Folk	24.11.2022	08.30 AM (Girls) 10.30 AM (Boys)		Mrs. Aparna Kaushik (Drawing Teacher) Mrs. Pratibha Panesar Drawing Teacher
9	Dance-Classical	25.11.2022	08.30 AM (Girls) 10.30 AM (Boys)	Rohini-Sec-9 SV (Shaheed Capt. Sanjeev Dahiya)-1413010	Dr. Leena Vyas (SPE PE Branch) Mr. Ajay Kumar Varun SPE Zone-13
10	Dance Traditional Folk	26.11.2022	08.30 AM (Girls) 10.30 AM (Boys)		Mrs. Roshni Gulati SPE Zone-21 Mrs. Sulbha Arora (Music Teacher) Mrs. Aparna Kaushik (Drawing Teacher) Mrs. Pratibha Panesar Drawing Teacher

**General Instructions for State Level Kala Utsav
Under Samagra Shiksha for the year 2022-2023**

Note- To promote the spirit of National Integration and India's rich cultural traditions this year Kala-Utsav competition Under Samagra Shiksha Scheme will be held on Offline (Physical Mode).

1. Participation of **1st position holder of District Level Kala Utsav Competitions.**
2. Students of classes **IX, X,XI & XII of any Government, Government-aided and private school** can participate in Kala Utsav-2022.
3. One Student can participate **only in one event.**
4. For all the performing arts categories costume & stage settings should relate to the presentation.
5. In Vocal Music professional and commercial **tracks are not allowed**, Tabla, Dholak, Dhol, Naal, Harmonium, Keyboard etc **are allowed as accompanist instruments.**
6. **Instrumental Music- Percussive** includes Indian Musical instruments likes- Mridangam, Edakka, Tabla, Dhol, Naal, etc.
7. **Instrumental Music-Melodic** (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sita, Flute, Sarod, Veena, Shehnai, Santoor, etc.
 - ❖ **Only indigenous musical instruments are allowed.**
 - ❖ **Electrical and programmed musical instruments will not be allowed.**
8. In Solo Music (Vocal) recitals can be in any language or dialect.
9. Musical instruments can be played by teachers.
10. Solo Classical Dance forms include Bharatnatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali and Manipuri.
11. In Solo Dance only recorded music is allowed.
12. The entry in painting category can be in **any style** (traditional/regional or modern/contemporary) and **any medium** (water colors, oil colors, crayons, pencils, acrylic etc.)
13. Visual Art-Full Imperial Size **sheets will be provided at Venue.**
14. Costumes, setting, props and properties etc. should relate to the presentation of all the events.
15. The textual summary of the style and lyrics/techniques of the presentations of all the ten events needs to be submitted either Hindi or English in advance in not more than 100 words. **The textual summary can be supported with Photographs (Max-5).**

Annexure-I

The Detail Instruction event wise are mention below

1. Students of class IX to XII only can participate.
2. One Candidate can participate only in one category.
3. Separate competition for Boys and Girls.
4. All competitions will be held SOLO.

(I) VOCAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Professional & commercial (Karaoke) are not allowed.
- 4) Hindustani or Carnatic Classical Music.
- 5) Accompanist instruments not more than two.

(II) VOCAL MUSIC TRADITIONAL FOLK

- 1) Any dialect or style
- 2) Time duration 4-6
- 3) Costumes , settings, props and properties should relate to the presentation
- 4) Any student teacher can play instrument as accompanist with the main participant.
- 5) Professional and Commercial (Karaoke) tracks are not allowed.
- 6) Accompanist instruments not more than two.
- 7) No electronic instrument is allowed.

(III & VI) INSTRUMENTAL MUSIC PERCUSIVE and MELODIC

- 1) Time duration 4-6 minutes.
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Costumes , settings, props and properties should relate to the presentation.
- 4) Instrumental Music- Percussive includes Indian Musical instruments likes-Mridangam, Edakka, Tabla, Dhol, Naal, etc.
- 5) Instrumental Music-Melodic (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sita, Flute, Sarod, Veena, Shehnai, Santoor, etc.

❖ **Only indigenous musical instruments are allowed.**

❖ **Electrical and programmed musical instruments will not be allowed.**

(V) DANCE CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Only recorded music is allowed.
- 3) Costume & Make up should be authentic, thematic and related to the presentation.
- 4) Solo Classical Dance forms include Bharatnatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali and Manipuri.

Note:-

- ❖ Winners (1st, 2nd and 3rd position) National Level of the previous 3 years of Kala Utsav are not allowed to participate in Kala Utsav (2022-23) at State Level.
- ❖ All the Specification instruction event wish are enclosed as **Annexure-I** & for detailed guidelines go through the Kala Utsav Website 2022-23 issued by MoE.

This issues with the prior approval of the Competent Authority.

(PUSHPA RATNAM)
Asstt. Director of Education (PE & NI)

Heads of concerned Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE/2022-23/1752-1804

Dated:- 14/11/2022

Copy to:-

1. PS to Secretary (Education)/Chairman.
2. PS to Director (Education)/Vice Chairman
3. PA to SPD-SS
4. DDE-SS
5. All DDEs Districts, Zones, SPEs
6. All HOS of Govt., Govt. Aided an Pvt. Schools of DOE
- ✓ OS (IT) with request to upload the circular on website.

Pushpa Ratnam.
14/11/2022
(PUSHPA RATNAM)
Asstt. Director of Education (PE & NI)

(VI) DANCE TRADITIONAL FOLK

- 1) Time duration 4-6 minutes
- 2) Only recorded music is allowed.
- 3) Costume & Make up should be authentic, thematic and related to the presentation.
- 4) Traditional Folk of any state

(VII) DRAMA- SOLO ACTING

- 1) Duration 6-8 minutes.
- 2) Any enactment done individually
- 3) Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region.
- 4) Performance can be in language or dialect of your region.
- 5) Costumes, stage-setting, props etc. will be arranged by the teams themselves.
- 6) For background music one may use tracks or recorded music.

(VIII) VISUAL ARTS (2-Dimensional)

- 1) Full Imperial Size.
- 2) Time 4 Hours
- 3) Visual arts (2-D) will include drawing and painting. Any artwork which includes painting will be considered in 2-D category of visual arts, for example- 2-D painting, 3-D painting, rock painting, wall painting, floor painting etc. will be considered under 2-D category only.
- 4) Sheets will be provided by venue incharge.

(IX) VISUAL ARTS (3-Dimensional)

- 1) Visual art (3-D) will include sculpture using any eco-friendly 3-D material.
- 2) The participants are free to use any medium and any eco-friendly material of their choice.
- 3) The art material to be used will be arranged by the participants themselves.
- 4) Art work should be manageable in size which can be completed in given time.
- 5) Non Eco-friendly material will not be allowed.

(X) INDEGENIOUS TOYS & GAMES

- 1) Material-Eco Friendly
- 2) The Toy making can relate to:-
 - (i) Agricultural Implements and tools
 - (ii) Characters of Panchtantra, Jataka Tales, Folk Tales, which help in enhancing moral values.
- 3) Material should be used the same as of the original toy being reproduced.
- 4) Art work should be manageable in size which can be completed in given time.

Pushpa Ramesh