



शिक्षा का अधिकार

सर्व शिक्षा अभियान  
सब पढ़ें सब बढ़ें

**SAMAGRA SHIKSHA-DELHI**

(A Society under Education Department, Govt. of NCT Delhi)

District North, Lucknow Road, Delhi – 110054

Ph.23811442, 23810508, 23810647 Email: spd\_delhi@rediffmail.com

No. F.42/DE/PE & NI/2022-23/ 1341-90

Dated:- 20/10/2022

## **CIRCULAR**

### **Sub-Organization of Kala Utsav at District Level leading to participation at State and National Level(All Govt., Govt. Aided Schools/Recognized Private Schools under Directorate of Education).**

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education, Govt. of India, Govt of India, under Samagra Shiksha Scheme, to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav helps in enhancing various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at, District, State and National Levels.

All District Coordinators (List attached as Annexure-I) are directed to organize Kala Utsav events in their respective Districts tentatively in between **07.11.2022 to 15.11.2022** and submit the result latest by **18.11.2022** to the office of the undersigned. The State level Kala Utsav 2022 is scheduled to be held in from **21.11.2022 to 26.11.2022**.

### **Objective of Kala Utsav**

To provide opportunities to understand and celebrate and to create awareness of India's Cultural heritage and its vibrant diversity of States at District, State and National Level.

### **Key Performance Indicators(KPI)**

1. Percentage of schools participated in School Kala Utsav activities
2. Number of students who have participated at District/State/National Level.
3. Number of students who have received certificates/trophies and cash prizes.

### **Monitoring of KPIs**

1. No. of participants at District Level
2. No. of participants at State Level
3. No. of participants at National Level
4. No. of position holders at State Level
5. No. of position holder at National Level

The details such as no of students, duration of event related Specifications of all ten events as given below:-

S.No.	Category	No.of Students	Duration	Specifications
1	Vocal Music- Classical	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
2	Vocal Music- Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Any dialect or Style
3	Instrumental Music-Percusive	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
4	Instrumental Music- Melodic	1 Female Student 1 Male Student	4-6 Minutes	Any Indian traditional musical instrument.
5	Dance-Classical	1 Female Student 1 Male Student	4-6 Minutes	Classical Forms
6	Dance Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Traditional folk of any State
7	Drama (Solo Acting)	1 Female Student 1 Male Student	6-8 Minutes	Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region
8	Visual Arts (2- dimensional)	1 Female Student 1 Male Student	4 Hours	Drawing, Painting any art work
9	Visual Arts (3- dimensional)	1 Female Student 1 Male Student	4 Hours	Sculpture using any eco-friendly material
10	Indigenous Toys and Games	1 Female Student 1 Male Student	4 Hours	Traditional Toys and Games <b>The Toy making can relate to:-</b> (I)Agricultural Implements and Tools (II)Characters of Panchtantra, Jataka Tales, Folk Tales, which helps in enhancing moral values. <b>Material:- Eco Friendly.</b>



## General Instructions for District Level Kala Utsav Under Samagra Shiksha for the year 2022-23

**Note-** To promote the spirit of National Integration and India's rich cultural traditions this year Kala-Utsav competition under Samagra Shiksha Scheme will be held on in Physical Mode.

1. District Coordinators should ensure that schedule of Kala Utsav of all the **Ten Events** for both boys and girls is widely circulated in all the schools of their respective districts so as to ensure the maximum participation of students from each district.
2. Separate Competition for Boys and Girls be organized.
3. Participants from class **IX,X,XI & XII (9<sup>th</sup> to 12<sup>th</sup>)** only can participate.
4. A team comprising of 3 Judges (**One Set of 3 Judges**) should be engaged per event for both Boys and Girls for all events.
5. In State level Kala Utsav Competition 2022-23, only **1<sup>st</sup> position holders** of all the events from **12 Districts** will participate.
6. One Student can participate **only in one event**.
7. For all the performing arts categories costume & stage settings should relate to the presentation.
8. In Vocal Music professional and commercial **tracks are not allowed**, Tabla, Dholak, Dhol, Naal, Harmonium, Keyboard etc **are allowed as accompanist instruments**.
9. **Instrumental Music-** Percussive includes Indian Musical instruments likes- Mridangam, Edakka, Tabla, Dhol, Naal, etc.
10. **Instrumental Music-Melodic** (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sita, Flute, Sarod, Veena, Shehnai, Santoor, etc.
  - ❖ Only indigenous musical instruments are allowed.
  - ❖ Electrical and programmed musical instruments will not be allowed.
11. In Solo Music (Vocal) recitals can be in any language or dialect.
12. Musical instruments can be played by teachers.
13. Solo Classical Dance forms include Bharatnatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali and Manipuri.
14. Solo Dance only recorded music is allowed.
15. The entry in painting category can be in any style (traditional/regional or modern/contemporary) and any medium (water colors, oil colors, crayons, pencils, acrylic etc.)
16. Visual Art-Full Imperial Size.
17. Costumes, setting, props and properties etc. should relate to the presentation of all the events.
18. The textual summary of the style and lyrics/techniques of the presentations of all the ten events needs to be submitted either Hindi or English in advance in not more than 100 words. **The textual summary can be supported with Photographs (Max-5).**

19. . A video of only **first position holder (Duration 3-5 minutes)** at District Level of all ten categories 1s to be submitted in one pen drive District wise for State Level Competition. The video should ensure the visibility of the Kala Utsav backdrop with the name of programme date & venue category wise.
20. District wise compiled result of all the events of Kala Utsav (Hard Copies and Soft Copies) and other related documents must be submitted to the office of the Physical Education Branch, Chhatrasal Stadium, Model Town, Delhi, latest by 18.11.2022.

**Note:-**

- ❖ **Winners (1<sup>st</sup> , 2<sup>nd</sup> and 3<sup>rd</sup> position) National Level of the previous 3 years of Kala Utsav are not allowed to participate in Kala Utsav (2022-23) at District Level.**
- ❖ Specification details of instruction event wise in enclosed as **Annexure-II.** and for detailed guidelines go through the Kala Utsav Website 2022-23 issued by MoE.
- ❖ The List of District Coordinators is enclosed as **Annexure-I.**
- ❖ **All DDE District must ensure maximum participation in the event.**

This issues with the prior approval of the Competent Authority.

*Pushpa Ratnam.*  
20/10/2022

(PUSHPA RATNAM)  
Asstt. Director of Education (PE & NI)

**Heads of all Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E**

No. F.42/DE/PE & NI/2022-23/ 1341-90

Dated:- 20-10-2022

**Copy to:-**

1. PS to Secretary (Education)/Chairman.
2. PS to Director (Education)/Vice Chairman
3. PA to SPD-SS
4. DDE-SS
5. All DDEs Districts, Zones, SPEs
6. All HOS of Govt., Govt. Aided an Pvt. Schools of DOE
7. OS (IT) with request to upload the circular on website.

*Pushpa Ratnam.*  
20/10/2022

(PUSHPA RATNAM)  
Asstt. Director of Education (PE & NI)



**DISTRICT COORDINATORS FOR EBSB 7 KALA UTSAV  
COMPETITIONS-2022**

S. NO.	District	Name of SPE's	Zone
1	East	Ms. Anamika Singh	2
2	North East	Ms. Kamlesh Chandra	6
3	North	Ms. Sunil Balyan	8
4	North West A	Ms. Anita Chaudhary	10
5	North West B	Ms. Sarla Devi	12
6	West A	Ms. Kiran Malhotra	14
7	West B	Ms. Bharpai Sehwat	17
8	South West A	Ms. Indira Rikhi	20
9	South West B	Ms. Roshni Gulati	21
10	South	Ms. Sriparna Sinha	23
11	Central & New Delhi	Ms. Pinki Sharma	28
12	South East	Ms. Indu Kain	25

*Pushpa Ratnam.*  
20/10/2022  
PUSHPA RATNAM)

Asstt. Director of Education (PE & NI)

## **Annexure-II**

### **Specific Detailed Instruction**

1. Students of class IX to XII only can participate.
2. One Candidate can participate only in one category.
3. Separate competition for Boys and Girls.
4. All competitions will be held SOLO.

#### **(I) VOCAL MUSIC CLASSICAL**

- 1) Time duration 4-6 minutes
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Professional & commercial ( Karaoke) are not allowed.
- 4) Hindustani or Carnatic Classical Music.
- 5) Accompanist instruments not more than two.

#### **(II) VOCAL MUSIC TRADITIONAL FOLK**

- 1) Any dialect or style
- 2) Time duration 4-6
- 3) Costumes , settings, props and properties should relate to the presentation
- 4) Any student teacher can play instrument as accompanist with the main participant.
- 5) Professional and Commercial ( Karaoke) tracks are not allowed.
- 6) Accompanist instruments not more than two.
- 7) No electronic instrument is allowed.

#### **(III & IV) INSTRUMENTAL MUSIC PERCUSSIVE and MELODIC**

- 1) Time duration 4-6 minutes.
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Costumes , settings, props and properties should relate to the presentation.
- 4) Instrumental Music- Percussive includes Indian Musical instruments likes-Mridangam, Edakka, Tabla, Dhol, Naal, etc.
- 5) Instrumental Music-Melodic (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sita, Flute, Sarod, Veena, Shehnai, Santoor, etc.

- ❖ **Only indigenous musical instruments are allowed.**
- ❖ **Electrical and programmed musical instruments will not be allowed.**

#### **(V) DANCE CLASSICAL**

- 1) Time duration 4-6 minutes
- 2) Only recorded music is allowed.
- 3) Costume & Make up should be authentic, thematic and related to the presentation.
- 4) Solo Classical Dance forms include Bharatnatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali and Manipuri.



**(VI) DANCE TRADITIONAL FOLK**

- 1) Time duration 4-6 minutes
- 2) Only recorded music is allowed.
- 3) Costume & Make up should be authentic, thematic and related to the presentation.
- 4) Traditional Folk of any state

**(VII) DRAMA- SOLO ACTING**

- 1) The duration 6-8 minutes.
- 2) Any enactment done individually
- 3) Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region.
- 4) Performance can be in language or dialect of your region.
- 5) Costumes, stage-setting, props etc. will be arranged by the teams themselves.
- 6) For background music one may use tracks or recorded music.

**(VIII) VISUAL ARTS (2-Dimensional)**

- 1) Full Imperial Size-Full Imperial
- 2) Time 4 Hours
- 3) Visual arts (2-D) will include drawing and painting. Any artwork which includes painting will be considered in 2-D category of visual arts, for example- 2-D painting, 3-D painting, rock painting, wall painting, floor painting etc. will be considered under 2-D category only.

**(IX) VISUAL ARTS (3-Dimensional)**

- 1) Visual art (3-D) will include sculpture using any eco-friendly 3-D material.
- 2) The participants are free to use any medium and any eco-friendly material of their choice.
- 3) The art material to be used will be arranged by the participants themselves.
- 4) Art work should be manageable in size which can be completed in given time.
- 5) Non Eco-friendly material will not be allowed.

**(X) INDEGENIOUS TOYS & GAMES**

- 1) Material-Eco Friendly
- 2) The Toy making can relate to:-
  - (i) Agricultural Implements and tools
  - (ii) Characters of Panchtantra, Jataka Tales, Folk Tales, which help in enhancing moral values.
- 3) Material should be used the same as of the original toy being reproduced.
- 4) Art work should be manageable in size which can be completed in given time.

*Rudra Pratim.*