

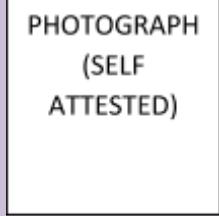


SCHOLARSHIP

2020-21

RESEARCH IN ARTS
DEVELOPMENT

Sahitya Kala Parishad, Delhi
 Govt. of N.C.T. of Delhi
 Academy of Music, Dance, Drama & Fine Arts
 18-A, Satsang Vihar Marg, Spl. Institutional Area, New Delhi-110067.
 Tel:26867636 e-mail:sahityakalaparishad@gmail.com



APPLICATION FORM – RESEARCH IN ARTS DEVELOPMENT- 2020-21

Please follow instructions carefully. Failure to do so and/or incomplete applications will be REJECTED

Name and address of the applicant/group name

(in BLOCK letters)

.....

E-mail..... Tel.

Name of Guardian -

Date of Birth -

Place of Birth -

Numbers of years of continuous residency in Delhi (attach self-attested proof) –

Are you affected by a disability? If YES, please specify (attach self-attested proof) -

Are you currently receiving/received a scholarship? If YES, please specify –

Details of training for which scholarship is sought

Project Title	Start Date	End Date	Expected cost for research broken up quarterly	Projected research cost in Rupees under the following heads (tick only those applicable)
			Q1	<input type="checkbox"/> Scholar Stipend <input type="checkbox"/> Material <input type="checkbox"/> Field Work <input type="checkbox"/> Transport <input type="checkbox"/> Others (specify)

			Q2	<input type="radio"/> Scholar Stipend <input type="radio"/> Material <input type="radio"/> Field Work <input type="radio"/> Transport <input type="radio"/> Others
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Details of training for which scholarship is sought

Project Title	Start Date	End Date	Expected cost for research broken up quarterly	Projected research cost in Rupees under the following heads (tick only those applicable)
			Q3	<input type="radio"/> Scholar Stipend <input type="radio"/> Material <input type="radio"/> Field Work <input type="radio"/> Transport <input checked="" type="radio"/> Others
			Q4	<input type="radio"/> Scholar Stipend <input type="radio"/> Material <input type="radio"/> Field Work <input type="radio"/> Transport <input checked="" type="radio"/> Others

Research Outcome (Tick one or more of the two broad outcome indicators and sub indicators under the same. Choose only what's applicable to your research)

A. Creation -

- develops or extends the applicant's creative practice
- contributes to diverse artistic expression within the applicant's area of arts practice
- builds or develops national or international collaborations
- creates opportunities for the development of the arts or artists involved
- engages young people in the creation of work.

OR/AND

B. Access and Participation -

- diversifies participation in arts and culture, particularly among varied cultural groups and regional/remote communities
- demonstrates a strong audience engagement strategy
- engages with, and delivers short or long-term benefits for the participants or/and

audiences

- provides valuable artistic experiences to children and young people.

ATTACHEMENTS (Please label in the order mentioned below)

1. Essay - In not more than 1000 words explain why the training/project/activity will impact your career in the arts and culture.

2. Bank Draft

Number

Date

Bank Name

Amount

3. Research Brief - include title, summary, brief literature review, scope and methodology for research and month wise list of expected activities to be covered under the study. The brief should not exceed three A4 pages in font size 12.

4. Bio data or curriculum vitae (CV) of all applicants and key collaborators (Should not be more than two A4 pages in total)

5. Support material(only relevant and recent examples of artistic work and media responses to the same if any)

6. Three letters of recommendation (Each letter should not exceed one A4 page)

- a. Name and contact of recommender -
- b. Name and contact of recommender -
- c. Name and contact of recommender -

7. Proof of being a Delhi Resident –

8. If applicable, proof of disability –

Declaration – To the best of my knowledge the information and facts given in this application are true and correct.

Signature

Date

Last date for submission-20th March, 2020

SahityaKalaParishd

Delhi

ApplicationformforScholarship

Scholarship in Research in arts development for Advance Training (for the residents of Union Territory of Delhi)

AIMS AND OBJECTIVES

Research Grant funds a range of activities that deliver wider perspectives, interpretation and engagements in the arts. Specifically, the grant aims to support innovation by questioning existing social-political notions, establishing a culture of introspection and evidence backed exploration by undertaking research into the various histories, community practices and expressions of artistic practices.

PURPOSE OF FELLOWSHIPS- One can apply for a range of activities like creation of new work, practice based research, creative development, arts pedagogy, arts administration, experimentation, collaborations, touring, festivals, productions, exhibitions, performances, publishing, recording, services to develop the act sector, promotion and marketing, market development activity etc. It is encouraged that fellows focus on undertaking research in Arts which is underdeveloped like evaluation, innovative arts practice, cultural mapping processes, decentralizing arts policy etc.

It will however not include projects or activities that have already taken place, that do not involve or benefit practicing artists or arts worker or do not have a clearly defined arts component.

NO. OF FELLOWSHIPS - Maximum of 5 scholarships will be provided in the field of research. At least one grant is reserved for the disabled.

AMOUNT OF FELLOWSHIPS - A monthly fellowship of Rs.12000/- per month will be awarded for a period of one year. The amount may be used for meeting any expenses that is required for the research project.

ELIGIBILITY :

1. Age from 21 years to 60 years as on 1st January 2020 of the calendar year (proof to be submitted).

2. Applicant can be an individual artist or group of artists, researcher or group of researchers or arts worker or group of arts workers.
3. The candidate must have been residing continuously in Delhi for the last 4 years as on 1st January 2020 (proof to be submitted).
4. Candidates in government service shall not be eligible to apply.

ASSESSMENT CRITERION –

1. Artistic Merit – This includes but not limited to:
 - vision, ideas and artistic rationale
 - level of innovation, ambition, experimentation or risk-taking
 - rigour and clear articulation of creative/research process
 - significance of the work within area of practice
 - contribution to diverse cultural expression
 - quality of previous work
 - responses to previous work from peers or the public
2. Viability – This includes but not limited to:
 - relevance and timeliness of proposed activity
 - skills and ability of artists/arts professionals involved
 - realistic and achievable planning and resource use
 - appropriate payments to participating artists
 - the diversity and scale of co-funding, including earned income, grants, sponsorship and in-kind contributions
 - evidence of consultation and engagement with participants, audiences and communities
3. Project/Research Outcome- The third criterion focuses on the outcomes expected from the proposal (applicant may choose one or more of the two broad outcome indicators and sub indicators under the same):
 - C. Creation -
 - develops or extends the applicant’s creative practice
 - contributes to diverse artistic expression within the applicant’s area of arts practice
 - builds or develops national or international collaborations
 - creates opportunities for the development of the arts or artists involved

- engages young people in the creation of work

OR/AND

D. Access and Participation -

- diversifies participation in arts and culture, particularly among varied cultural groups and regional/remote communities
- demonstrates a strong audience engagement strategy
- engages with, and delivers short or long-term benefits for the participants or/and audiences
- provides valuable artistic experiences to children and young people

MATERIAL TO BE PROVIDED BY APPLICANTS:

1. Application Form
2. A research brief that should include title, summary, brief literature review, scope and methodology for research and month wise list of expected activities to be covered under the study. The brief should not exceed three A4 pages in font size 12.
3. A bank draft for Rs.50/- drawn in favour of the Secretary, Sahitya Kala Parishad, Delhi. However, the Scheduled Caste & Scheduled Tribe candidates may submit bank draft for Rs.15/- only.
4. Artist information - Bio data or curriculum vitae (CV) of all applicants and key collaborators involved in the project/training/activity. Bio data for all artists and key collaborators, be presented as a single document no longer than two A4 pages in total.
5. Artistic support material - Relevant, recent examples of artistic work and media responses to the same.
6. Letters of recommendation - Individuals, groups or organizations can write letters in support of your project. A support letter should explain to the selection panel how the training/project/activity will benefit the applicant or the broader community (and if applicable, how the project or activity will benefit community participants). You should submit no more than three letters of support, with each letter not exceeding one A4 page.
7. Not more than 1000-word essay on why the applicant is undertaking the training/project/activity and how they expect it to impact their career in the arts. This may be written in Hindi or English.
8. Proof of residence in Delhi.
9. **Proof of disability**

IMPORTANT GUIDELINES:

1. Only one application from one individual or group will be considered. In case a candidate submits more than one application he/she will not be eligible for consideration. **Incomplete application forms will be rejected without review.**
2. Disability is defined as per Right of Person with Disabilities Act 2016. It includes 21 disabilities namely Blindness, Low-vision, Leprosy Cured persons, Hearing Impairment (deaf and hard of hearing), Locomotor Disability, Dwarfism, Intellectual Disability, Mental Illness, Autism Spectrum Disorder, Cerebral Palsy, Muscular Dystrophy, Chronic Neurological conditions, Specific, Learning Disabilities, Multiple Sclerosis, Speech and Language disability, Thalassemia, Hemophilia, Sickle Cell disease, Multiple Disabilities including deaf blindness, Acid Attack victim and Parkinson's.
3. The information and the facts given in the application form must be true and correct. In the event of any information as furnished in the application form is found to be incorrect the application will not be considered. In case of any change in address/telephone number, the scholar shall inform the Parishad in writing within a week.
4. Applications will be reviewed and candidates will be selected and intimated within 8-10 weeks from the time the application call is closed.
5. In the event of selection, the candidate shall have to complete certain formalities as per the admission procedure.
6. Research can be done under an individual or institution in or out of Delhi. In case the applicant wishes to change the nature of research he/she shall have to seek a written approval with reasonable explanation from the Parishad.
7. The selected applicant hereby called RESEARCH FELLOW will have to take the training/project activity for the complete period of one year. In case he/she discontinues he/she will be liable to refund the grant with interest @ 10.5% per annum. However, if training is continuing and only scholarship is being discontinued for some reason, in that case no penalty shall be levied.
8. If during the course of training/project activity any information submitted by the fellow is found incorrect the scholarship will be terminated and the candidate will have to refund the grant along with the interest penalty @10.5% per annum.
9. During the period of scholarship and a year after, the selected fellow may be required to perform or participate in at least two programs organized by SKP. The fellow is expected to be present for any selection process as need be in Delhi and no remuneration for the performance or participation will be provided.
10. Fellows can along with the SKP grant also apply to other grants offered by either government or private players. However, output of the research work will be acknowledged as principally supported by the SKP.

11. First publication rights will rest with SKP. The fellow will be expected to reproduce content in written or any other format as need be for at least three publications as per the requirements of the publications.
12. Evaluation of the fellow - The fellow/s will be evaluated every six months based on the criterion and objectives set aside as outcomes by the fellow. Apart from the above the Parishad may set assessments from time to time. If the progress is not found satisfactory the scholarship may be withheld or even terminated. If the progress is found satisfactory the scholarship may be extended for a maximum period of another year.
13. The fellow is expected to submit invoices and receipts for expenditures made from the grant money.
14. The fellow/s will be expected to be present for workshops and networking events that will be conducted by SKP once or twice a year.
15. The fellow/s shall have to abide by the instructions as and when issued subsequently by the Parishad.
16. If selected the fellow/s will not be eligible to reapply for this scholarship unless otherwise determined by SKP Program Committee.
17. In the event the scholarship is cancelled during half yearly performance reviews the fellow/s will not be eligible to reapply for this scholarship unless otherwise determined by SKP Program Committee.

SAHITYA KALA PARISHAD

Govt. of NCT of Delhi

(Academy of Music, Dance, Drama & Fine Arts)

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