

GOVT. OF NATIONAL CAPITAL TERRITORY OF DELHI DIRECTORATE OF  
EDUCATION: PHYSICAL EDUCATION BRANCH CHHATRASAL STADIUM: MODEL  
TOWN: DELHI - 110009

No. F.42/DE/PE/2019/6037-6086

Dated: 11-09-19

CIRCULAR

**Subject: Allotment of schools under the scheme "Involving Pvt. Academies/ Individual / NGO in development of Dance, Music, Theatre, Fine Arts & Crafts in Schools of Directorate of Education, GNCT of Delhi"**

In pursuance of this office Circular No F.DE/41/Sports/2018/23419-23468 dt. 26-03-2018 regarding the scheme mentioned in the subject above, online applications were invited from desirous Pvt. Academies/ Individual /NGO in development of Dance, Music, Theatre, Fine Arts & Crafts in Schools of Directorate of Education, GNCT of Delhi".

After scrutiny of the applications received and based on the recommendation of selection committee, the list of selected Pvt. Academies, Individual and NGO's to impart training in the field of Dance, Music, Theatre, Fine Arts & Crafts in Schools of Directorate of Education, GNCT of Delhi is enclosed along with the allotted School ID's at Annexure 'A'. The Private Academies / Individual/ NGO will impart training in schools of Directorate of Education, GNCTD with immediate effect initially for a period of two years subject to fullfuling of all terms and conditions of the scheme.

The concerned Head of the Schools are further directed to ensure compliance of all the terms and conditions of training, timings etc. , as mentioned in Circular No F.DE/41/Sports/2018/23419-23468, Dated: 26-03-2018. The scanned copy of circular is enclosed at Annexure 'B' for reference.

All the recommended Private Academies/ Individual / NGO will have to collect allotment letter from this office within 7 days of issuance of circular and also have to submit consent letter regarding their willingness to start the activity in concerned school within a week.

This issues with the prior concurrence of Competent Authority.

(Romi Johri)  
Asstt. Director of Education (PE & NI)

**Head of Govt./ Govt. Aided Schools of Directorate of Education as per the list enclosed (THROUGH MIS), For strict compliance of above Instructions.**

**Encl:**

1. List of NGO'S , Individuals, And Pvt. Agencies for Fine Arts/Craft along with allotment of school
2. List of NGO'S , Individuals, And Pvt. Agencies of Performing Arts (Music, Dance, Theatre) along with allotment of school

**No. F.42/DE/PE&NI/2019/**

**Dated :**

Copy to:

1. PS to Hon'ble Dy.CM / MoE
2. PS to Secretary (Education).
3. PA to Director (Education).
4. All RDEs, DDEs (District/Zone), SPEs to ensure compliance.
5. Principal/HOS of schools as per list enclosed in Annexure "B".
6. System Analyst (MIS) for uploading on MIS.
7. Guard File

*Romi Johri*  
11/09/2019  
(Romi Johri)

**Asstt. Director of Education (PE & NI)**

**List of NGO'S , Individuals, And Pvt. Agencies of fine Arts/Craft along with allotment of school as recomendation by Committee**

S.no.	Registration ID	Concern Person Name , Mobile No and Email Id	School Id	Subject Alloted
1	201800016	Ms. Pratibha Singh, Mobile No- 9899866627, Email Id- pratibha_artist@yahoo.co.in	1104019	Fine Arts
			1106113	Fine Arts
			1106115	Fine Arts
2	201800030	Ms. Vandana Gupta, Mobile No- 9871624444, Email Id- veenu_239gupta@yahoo.com	1821029	Crafts
3	201800032	Ms. Kamaldeep Kaur, Mobile No- 9711019767, Email Id- kdkaur91@gmail.com	1821031	Fine Arts
			1821137	Fine Arts
			1821206	Fine Arts
4	201800033	Ms. Mamta, Mobile No- 8851694276, Email Id- mamtaupadhyay009@gmail.com	1001002	Fine Arts
5	201800041	Mr. Karambeer, Mobile No- 8860480037, Email Id- kaamav@gmail.com	1002004	Fine Arts
6	201800069	Ms. Bhawna Chauhan, Mobile No- 9910240763, Email Id- bhawnasunariya@gmail.com	1309017	Fine Arts
			1309025	Crafts
7	201800071	Ms. Ashu, Mobile No- 9870564240, Email Id- anshusaini67@gmail.com	1719073	Fine Arts
8	201800077	Ms. Vinita, Mobile No- 9953243284, Email Id- vinita,vidyarthi1981@gmail.com	1001012	Crafts
9	201800112	Ms. Aarul Mathew, Mobile No- 787152108, Email Id- aarlart@gmail.com	1002032	Fine Arts
			1003036	Crafts
			1003202	Crafts
10	201800124	Mr. Ramesh Chand, Mobile No- 8745093349, Email Id- chandramesh967@gmail.com	1002024	Fine Arts
11	201800126	Ms. Chanchal Gautam, Mobile No- 9810352800, Email- chanchalg13@gmail.com	1924032	Crafts
			1925005	Crafts
			1925430	Crafts
12	201800131	Ms. Eishmeet Mahlawat, Mobile No- 7838032489, Email Id- eishmeetmahlawat@gmail.com	1923081	Fine Arts
			1925340	Crafts
			1925359	Crafts
13	201800137	Mr. Suresh Mishra, Mobile No- 9919879264, Email- sureshmishragonda@gmail.com (268, Awas Vikas Colony, Gonda, U.P.)	1516142	Crafts
14	201800143	Ms. Neha Pandey, Mobile No- 9873435026, Email- pandeynaveen2@gmail.com	1207008	Fine Arts
			1207009	Crafts
			1207036	Fine Arts
15	201800167	MR. NARENDRA SINGHAL, Mobile No- 9999913395, Email- theartexpressions@gmail.com (75, SANT NAGAR, EOK)	1923046	Crafts
			1924001	Crafts
			1925029	Crafts
16	201800168	Ms. Sangeeta Singhal, Mobile No- 9899913395, Email Id- sangeetasinghal786@gmail.com	1924027	Fine Arts
			1924042	Fine Arts
			1925059	Crafts
17	201800199	Ms. Sheetal , Mobile No- 9728623871, Email Id- sheetalgulia92@gmail.com	1821285	Fine Arts
			1822060	Fine Arts
			1822177	Fine Arts
18	201800204	Mr. Aashish Kumar Tanwar, Mobile No- 9811881602, Email Id- aashishtanwar26@gmail.com	1720002	Fine Arts
			1720010	Fine Arts
			1720022	Fine Arts
19	201800214	Mr. Arvind, Mobile No- 9992924275, Email Id- arvindgill178@gmail.com	1617021	Fine Arts
20	201800248	Ms. Mani Solanki, Mobile No- 8860858475, Email - mani.indesign@gmail.com	1413320	Fine Arts
21	201800252	Mr. Apurvva Upadhyay, Mobile No- 9868212310, email Id- apurvau@gmail.com	1207004	Fine Arts
22	201800264	Ms. Premlata Kumari, Mobile No- 9599389224, Email Id- prem_lata8@yahoo.com	1719030	Fine Arts
			1719069	Fine Arts
			1719104	Fine Arts
23	201800294	Ms. Alka Rani, Mobile No- 97162115062, Email Id- alka.saumya@gmail.com	1412289	Fine Arts
24	201800319	Ms. Himadri Kumar Datta, Mobile No- 9873226422, Email Id- hkdattda@hotmail.com	1925055	Fine Arts
25	201800322	Ms. Achhinjal, Mobile No- 9661496395, Email- achhinjal@gmail.com (A-515 B, Opposite Alpha School, Buddha Marg, Madawali, Delhi-110092)	1002193	Fine Arts
26	201800356	Ms. Rani, Mobile No- 7838329809, Email Id- rani.coolage@gmail.com	1207111	Crafts
27	201800367	Mr. Dheeraj Kumar, Mobile No- 9711474760, Email Id- way2dhiraj15@gmail.com	1105007	Fine Arts

*Kanjha*

S.no.	Registration ID	Concern Person Name , Mobile No and Email Id	School Id	Subject Alloted
27	201800357	Mr. Dhruvraj Kumar, Mobile No- 9711777766, Email Id- wayzumaraj15@gmail.com	1105013	Fine Arts
28	201800369	Ms. Vandana Aggarwal, Mobile No- 9211529000, Email Id- vandu4185@gmail.com	1001018	Fine Arts
			1001102	Fine Arts
			1001106	Fine Arts
			1106012	Fine Arts
29	201800375	Ms. Anni Kumari, Mobile No- 9958925255, Email Id- anni.kumari@gmail.com	1719029	Fine Arts
30	201800378	Mr. Praseon Chandra Poddar, Mobile No- 9911098099, Email Id- praseonpoddar@gmail.com	1923068	Fine Arts
			1925046	Crafts
			1208002	Fine Arts
31	201800390	Mohd. Shahid, Mobile No- 987183515, Email Id- nec.shahid@gmail.com	2127003	Fine Arts
			2127032	Fine Arts
			1207032	PhotoGraphy
32	201800392	Mr. Deepak Bansal, Mobile No- 9312237583, Email- info@rkfma.com (RK Films and Media Academy, 8 A/	2128031	Fine Arts
			1002032	Crafts
33	201800419	Ms. Arjinder Kaur, Mobile No- 9811268452, Email Id- rammichawla74@gmail.com	1002187	Crafts
			1002191	Crafts
			1925048	Crafts
34	201800427	Ms. Pinki Burman, Mobile No- 9818126138, Email Id- pinkyburman.burman@gmail.com	1925061	Crafts
			1925404	Crafts
			1001106	Crafts
35	201800447	Mr. Pardars Hita, Mobile No- 9899358835, Email- pardarshita_india@yahoo.com (F-221, New Seema Puri, Delhi)	1719106	Fine Arts
36	201800451	Mr. Atul Sharma, Mobile No- 8800574154, Email- Treeofskills@gmail.com (Tree of Skills, 2nd Floor, GKK, NBCC Market Complex, Kidwai Nagar (East), New Delhi 2. 1343, DSOH.)	1924031	Fine Arts
37	201800497	Ms. MadhuBala Mamaya, Mobile No- 9310122911, Email Id- lionmadhubala@gmail.com	1924041	Crafts
			1925045	Crafts
			1515019	Fine Arts
38	201800504	Mr. Purshotam Kumar, Mobile No- 9911981411, Email- nnmemorialtrust@gmail.com (A- 2b, DDA Flats, Shivaji Enclave, Rajouri Garden, Delhi-110027)	1515021	Fine Arts
			1515025	Fine Arts
			2128001	Fine Arts
39	201800507	Mr. Himanshu Saini, Mobile No- 9968748726, Email Id- himanshusaini705@gmail.com	2128002	Fine Arts
			2128008	Fine Arts
			1925015	Fine Arts
40	201800523	Ms. Afsana Begum, Mobile No- 8178332254, Email Id- afsana.artist@gmail.com		

*Komilshri*  
11/09/2019

**List of NGO'S , Individuals, And Pvt. Agencies of Performing Arts along with allotment of school as recomendation by Committee**

Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Alloted
1	201800018	Ms. Jasdeep Kaur, Kirana Gharana Music Foundation, 252, Shaheed Bhagat Singh, Dwarka, New Delhi-110078, Mobile No-	2026003	Dance
			2026004	Dance
2	201800018	Ms. Jasdeep Kaur, Kirana Gharana Music Foundation, 252, Shaheed Bhagat Singh, Dwarka, New Delhi-110078, Mobile No-9818146445	2127001	Music
3	201800023	Mr. Sandeep kumar, Mobile No 9953227524, Email Id-sandeepie2014@gmail.com	1618059	Theatre
			1618060	Theatre
			1618191	Theatre
4	201800026	Ms. Sonia Kalra, Nishchintam Dance & Music Academy, Community Centre, Green Valley Apptt., Sec-22, Dwarka, New Delhi-110075, Mobile No- 9953960635, Email Id-	1821281	Dance
			1821282	Dance
			1821286	Dance
5	201800028	Ms. Tanvi Nishchal, Mobile No- 7838190351, Email Id-simon007sr@gmail.com	1309004	Theatre
			1309007	Theatre
			1310164	Theatre
6	201800038	MS. SHIKHA SAXENA, Mobile No- 9311525468, Email Id-saxenashikha395@gmail.com	1104022	Dance
			1104024	Dance
7	201800040	Mr. AVNEET SINGH, Mobile No- 8506840113, Email Id-avneetkhalis@gmail.com	1514003	Music
			1514004	Music
			1617026	Music
8	201800047	Mr. Gunraj Singh, Picturewale, B-50, Vivekanand Bhawan, Christian Colony North Campus, Delhi University, Mobile No-9718505614, Email Id- picturewale@gmail.com	1106005	Theatre
9	201800048	Ms. Rukhsana, Mobile No- 8587892649, Email Id-rukhsarkhan14033@gmail.com	1515139	Theatre
			1516002	Theatre
			1516140	Theatre
10	201800051	DR. PRAKASH JHA, MAITHILI LOK RANG, MB - 57 B, GALI NO. - 02, MASTER BLOCK SHAKARPUR, DELHI - 96., Mobile No- 9811774106, Email Id- mailorang@gmail.com	1002004	Theatre
11	201800057	MR. VIVEK RAJPUT, NISH DANCE ACADEMY, 7869-A ROSHANARA ROAD DELHI- 110007, Mobile No- 9899142874, Email Id- NISHDANCEACADEMY@GMAIL.COM	1207009	Dance
			1207019	Dance
			1309256	Dance
12	201800061	Mr. Madhur Gupta, Mobile No- 8588993989, Email Id-madhurgupta04@gmail.com	1923008	Dance
			1923041	Dance
13	201800062	MOHD WHAJUDDIN, ROSHAN DANCE CLASS, Mobile No- 8130303068, Email Id- roshansalmani786@gmail.com	1104002	Dance
			1104006	Dance
			1104008	Dance
14	201800066	MR. KRISHAN KUMAR, Mobile No-9929020020, Email Id-krishansamtani@gmail.com	2127032	Theatre
15	201800074	Mr. Rachit Sharma, Mobile No- 9560610829, Email Id-rachits17@gmail.com	1001111	Dance
			1001196	Dance
			1106020	Dance
16	201800081	Mr. Amita Kar, Mobile No-9711298850, Email Id-debal.kar@gmail.com	1925055	Music
			1925060	Music
17	201800085	MS.ROSHANI PAL, Mobile No- 7827201340, Email Id-makersdanceacademy2@gmail.com	1106019	Dance
			1106114	Dance
18	201800091	Mr. Satyanarayan S. Verma, Mobile No- 9601351538, Email Id-satyen_varma@yahoo.co.in	1617011	Theatre
			1617032	Theatre

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Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Alloted
19	201800094	Ms. Bhawana Taneja, Mobile No- 9873412719, Email Id- Bhawna.taneja23@yahoo.com	1208090	Theatre
			1208092	Theatre
			1208095	Theatre
20	201800098	Ms. Sapna sharma, Mobile No- 8800543088	1617008	Music
21	201800100	Mr. Rajinder Singh Tonk, Mobile No- 9810695153, Email Id- rajinder75tonk@gmail.com	1514005	Dance
			1514006	Dance
22	201800104	Mrs. Rani Patel, Aarohan, B-127, Malviyanagar, New Delhi, Email Id- aarohanngo@gmail.com	1923057	Dance
			1923063	Dance
23	201800105	Mr. Amarjeet Arora, Indo Art Foundation, B-18/5, Ganga Vihar, Delhi-110094, Mobile No- 9899530200, Email Id- indoartfoundation@gmail.com	1104005	Theatre
24	201800107	MS. AARTI, Mobile No- 9999872519, Email Id- aarti.kumar999@gmail.com	2128001	Music
25	201800109	Mr. Dhruv Dhuriya, Mobile No-9818236990, Email Id- dhruv.dhuriya@gmail.com	1617008	Theatre
26	201800114	Ashish Kumar (8512098595) , du.ashishkumar1994@gmail.com	1720029	Theatre
27	201800130	SALMAN (9711116571) , salaman78607860@gmail.com	1104007	Dance
28	201800134	KULDEEP SINGH SIR (8076913051) , arnavm752@gmail.com.	1002022	Theatre
			1002039	Theatre
29	201800139	KALASHREE KANIKA BHARGAVA (9899787724) , kanika291098@yahoo.com.	1720032	Dance
30	201800153	Rajesh Kumar (9891164444) , vdajan2007@gmail.com.	1618006	Dance
			1618064	Dance
			1821285	Dance
31	201800154	Versatile Dance & Music Society (Ms. Nisha Dixit) , sec6 dwarka ,9718058497 ,nishavdms@gmail.com	1821137	Dance
32	201800171	TAPAN DEY (7838015967) , basanti.koustav11@gmail.com.	2128020	Music
			2128023	Music
			2128031	Theatre
33	201800173	Janhavi Rajaraman (9811516905) , janhavi.birpalia@gmail.com.	1002006	Dance
			1002199	Dance
34	201800174	RICHA ADITYA (9811842253) , RICHA.J.ADITYA@GMAIL.COM.	1002400	Music
35	201800176	MUKESH KUMAR (8750597892) , mukeshkumarsangeet@gmail.com.	1002015	Music
			1002029	Music
			1002180	Music
36	201800178	PARUL KAIN (9810836408) , parulkain1999@gmail.com.	2128018	Dance
37	201800192	GUNJAN VERMA (8586905279) , jeegunjan9@gmail.com.	1413026	Dance
			1413027	Dance
			1413067	Dance
38	201800195	Ishan Chaturvedi (9910727584) , futurehopeishan@gmail.com.	1719125	Theatre
			1720026	Theatre
			1720029	Theatre
39	201800196	DHWANI (Ms. VASWATI MISRA) , BALWANT RAI MEHTA VIDYA BHAWAN W- BLOCK GKII NEW DELHI 48 ,9810064697 ,vmisra@dhwanigroup.org	1925003	Dance
40	201800196	DHWANI (Ms. VASWATI MISRA) , BALWANT RAI MEHTA VIDYA BHAWAN W- BLOCK GKII NEW DELHI 48 ,9810064697 ,vmisra@dhwanigroup.org	1925003	Music
41	201800207	GAURAV GOVIND (8700328623) , gaurav.rajputsingh1993@gmail.com.	1923004	Theatre
			1923021	Theatre

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Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Alloted
42	201800208	Gurjeet pathak (7982608787) , Gurjeetpathak@yahoo.in.	1002199	Theatre
43	201800210	ADITYA RAM SANGEET NAAD (POONAM DEVI) , ADITYA RAM SANGEET NAAD , RZ 31 SHANKAR PARK WEST SAGAR PUR NEW DELHI -110046 ,9560921848	1514011	Music
			1514014	Music
			1514016	Music
44	201800213	GAURI DEWAL (8586062332) , gauridewal.nsd@gmail.com.	1002024	Theatre
			1002034	Theatre
45	201800234	VIJAY SINGH (9818810780) , VSINGHJI@GMAIL.COM.	1924005	Theatre
			1924044	Theatre
46	201800236	Harshit Nagpal (9210405053) , harshitnagpal71042@gmail.com.	1208001	Theatre
			1310166	Music
			1514022	Theatre
			2026003	Theatre
47	201800240	Rajendra Singh (9887316528) , rajwesingh@gmail.com.	1002263	Theatre
			1002351	Dance
48	201800245	SRINIKA FOUNDATION (CHANC) , 26/166, GROUND FLOOR, VIKRAM VIHAR, LAJPAT NAGAR IV , NEW DELHI-24 ,9810352800 ,srinikafoundation1407@gmail.com	1719027	Dance
			1719029	Theatre
			1719130	Dance
49	201800246	Amit Tiwari (9560782517) , amittripathi998@gmail.com.	1412132	Theatre
50	201800249	NEHA SHARMA (9711669409) , nehasha1994@gmail.com.	1720005	Theatre
			1720008	Theatre
51	201800251	Rahul kumar singh (9958191607) , skrahul1296@gmail.com.	1924033	Theatre
			1924038	Theatre
			1925334	Theatre
52	201800263	RAHUL RATAN RUHILLA (9911106369) , rahul.orchid@gmail.com.	1105024	Theatre
			1105111	Theatre
			1105236	Dance
53	201800271	NITISH KUMAR (9999462649) , Nwverin@gmail.com.	1719105	Theatre
54	201800277	Vijay Kumar Mishra (9810117211) , kalawatimusic@gmail.com.	1001104	Music
			1001106	Music
55	201800282	SHIVANI SONI (9999814589) , shivanisoni10895@gmail.com.	1411021	Dance
			1411043	Dance
			1411123	Dance
56	201800284	Arvind Gaur (8826674841) , Ujjawal.chaurasia07@gmail.com.	1720028	Theatre
			1720181	Theatre
			1720181	Theatre
57	201800287	Mirnal Arora (7982155785) , mirmalarora14@gmail.com.	1822002	Theatre
58	201800307	KALA MANDALI (PRATIBHA SINGH, Secretary) , 25 B, L Block, Saket, Delhi 110017 ,9911774307	1923058	Theatre
			1923351	Dance
59	201800312	ADITYARAM SANGEET NAAD (YOGESH BISHT) , RZ-425, GALI NO. 10, EAST SAGARPUR, NEW DELHI-110046 ,9582504446 ,yogeshbisht2009@gmail.com	1821007	Music
60	2001800316	Shambhavi Kumari(9818426242) charan.shyama86@gmail.com	1719029	Theatre
61	201800318	VIPUL GUPTA (8005642472) , guptavipul002@gmail.com.	1002022	Theatre
62	201800320	Arvind Gaur (8802113425) , Princekazama01@gmail.com.	1412025	Theatre
			1413070	Theatre
			1413336	Theatre
63	201800321	Radha (9540783771) , Radhanicky11@gmail.com.	1925042	Theatre
			1925400	Theatre
			1925401	Theatre

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Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Alloted
64	201800323	Kailash Pandit (8879259445) , kailashpandit29@gmail.com.	1002189	Theatre
65	201800325	Divyakshi Narang (9654105040) , divyakshi.narang@gmail.com.	1411040	Theatre
			1411041	Music
			1411042	Theatre
66	201800327	Reena Thakur (9958337086) , reenathakur043@gmail.com.	1514017	Theatre
			1516010	Theatre
67	201800331	MAFFICK ENTERTAINMENT PVT LTD (GAURAV KAYATT) , BH 112 WEST SHALIMAR BAGH NEW DELHI 88 ,9810176175 ,info@maffickentertainment.in	1411007	Dance
			1411016	Dance
			1411017	Dance
68	201800335	Arvind Singh (9650404887) , arvindicey@gmail.com.	1002001	Theatre
			1002002	Theatre
69	201800336	MANOJ LILA BHATT (9210025500) , manojlilabhatter@gmail.com.	2128014	Theatre
70	201800339	Bhupender Kumar (9999948679) , aksharji@gmail.com.	1617007	Theatre
			1719102	Theatre
			1720174	Theatre
71	201800343	AJAY KUMAR SATYANAMI (9911336394) , ajaysatyanami@gmail.com.	1411007	Theatre
			1411008	Theatre
72	201800345	Mr. Sanjay Upadhyay (7782826690) , anzarkhan007@gmail.com.	2127015	Theatre
			2127017	Theatre
73	201800346	RAM PARTAP (8107186747) , ramujaidevi@gmail.com.	1208011	Theatre
			1208013	Theatre
			1208015	Theatre
74	201800360	Hanu Yadav (9818319102) , panchamdelhi@gmail.com.	1002198	Theatre
75	201800364	GEETANJALI (9953034137) , c.geetanjali1992@gmail.com.	1104024	Music
			1104400	Theatre
			1106025	Music
76	201800366	Javed sameer (9999579535) , Javedsameer6@yahoo.com.	2127024	Theatre
77	201800370	MADAN LAL DOGRA (9313956421) , dogramadan28@gmail.com.	1514008	Theatre
			1514110	Theatre
78	201800377	Deepak Kumar thakur (9873495161) , dknageena18@gmail.com.	1002003	Theatre
79	201800382	YASHSASWENI BOSE (8588978710) , gautambose@rediffmail.com.	1001001	Dance
80	201800387	Shilpi marwaha (9971506901) , coolmanish1606@gmail.com.	1106025	Theatre
			1106114	Theatre
			1106115	Theatre
81	201800400	Agaaz Academy of Dance (Sanjeev Kumar) , D-1 first floor KH No. 1590.Aya Nagar, Phase-4 New Delhi - 110047 ,8860259923 ,agaaz.aod@gmail.com	1720033	Dance
			1923061	Dance
			1923354	Dance
82	201800403	Zeeshan khan (8851362927) ; khan.zeeshan25@gmail.com.	1618003	Theatre
			1618021	Theatre
			1618017	Theatre
83	201800404	Vikram Kumar (9910786099) , vicky.aryal@gmail.com.	1002023	Dance
			1002032	Dance
			1002368	Dance
84	201800414	ANIL KUMAR PANDE (8368223132) , pandeyanil62@yahoo.com.	1002191	Theatre
85	201800425	Prashant Negi (9958808946) , srikaki15aug@gmail.com.	1719101	Theatre

*Domifisher*



Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Alloted
86	201800426	Vashisth Upadhyay (9810114344) , Vashisthup@gmail.com.	1719022	Theatre
			1719105	Theatre
87	201800428	JAY KR SINGH (8745911127) , singh.jay.jay55@gmail.com.	1002399	Theatre
			1003013	Theatre
88	201800430	JITENDER GUJELA (9811727290) , jitendergujela123@gmail.com.	1516018	Music
			1516019	Music
			1516022	Music
89	201800437	pearl dance academy (PEARL ARORA) , 63, Pocket B/8, Sector 5, ROHINI ,8586888182 ,pearlarora8182@gmail.com	1001001	Music
			1001008	Music
			1001023	Music
90	201800440	Usha Kumari (9971265904) , rajchandr@gmail.com.	1003024	Theatre
91	201800441	Vakeel Ahmad (7503217000) , rkhan0289@gmail.com.	1719013	Theatre
92	201800443	ASHOK SINGH MIRAL (9891708958) , nishasachde1212@gmail.com.	1002196	Dance
93	201800444	Virender Kumar (9818396090) , virul2687@gmail.com.	1104015	Theatre
			1104018	Theatre
			1104335	Theatre
94	201800445	Sunil Kumar (9999108916) , sunilkumar@gmail.com.	1925334	Theatre
			1925335	Theatre
95	201800447	PARDARSHITA (RITU MEHRA) , F-221, NEW SEEMA PURI, DELHI ,9899358835 ,pardarshita_india@yahoo.com	1001022	Dance
			1001024	Dance
			1003028	Dance
96	201800448	NISHA SACHDE (9718961516) , ashoksingh7545@gmail.com.	1413010	Dance
			1413016	Music
97	201800449	rahul pathak (9769655570) , pathakrahul94@gmail.Com.	1207037	Theatre
			1207038	Theatre
			1208004	Theatre
98	201800455	Davinder kaur (8383098720) , davenderkaur39@gmail.com.	1002036	Theatre
99	201800456	Vipul (9999944552) , vipul.klr@gmail.com.	1516011	Theatre
			1516021	Theatre
			1516143	Theatre
100	201800457	LIVING THEATRE (SHEIKH KHAIRUDDIN) , 122-A-MUSIC- DANCE & DRAMA SCHOOL, MASOODPUR, VASANT KUNJ	1720026	Theatre
			1720031	Theatre
101	201800463	NEHA NIGAM (9818768776) , neha.nigam999@gmail.com.	1514021	Dance
			1514023	Dance
			1618022	Dance
102	201800464	SHWETA SRIVASTAVA (9599624143) , shwetastivastava.sa@gmail.com.	1821017	Theatre
			1821018	Theatre
			1821203	Theatre
103	201800466	Siddharth khanna (9205316577) , siddharthkhanna786@gmail.com.	1515017	Theatre
			1515023	Theatre
			1516142	Dance
104	201800467	Ved Dutt Arya (8700484765) , duttved@outlook.com.	2127001	Theatre
105	201800474	DILIP KUMAR GUPTA (9873075824) , dilipgupta12@gmail.com.	1002005	Theatre
106	201800476	AVINASH TIWARI (9560136211) , avinashrangayan@gmail.com.	1002187	Theatre
			1002362	Theatre
			1002367	Theatre

*Lomjohi*

Row Id	Registration ID	Contact Person Details ( Individual/Academy/NGO)	School Id	Subject Allotted
107	201800477	Delhi Rangmanch Action & Motion Academy (DRAMA) (Faizan Ahmed) , 2930, Shahganj, Ajmeri Gate, Delhi-110006 ,8745819181 ,faizanahmed037@gmail.com	2127020	Dance
108	201800478	MILLAT E WATAN EDUCATION WELFARE AND CULTURAL SOCIETY (SHARIQ AKHTAR) , 6870 AHATA KIDARA BARA HINDU RAO ,9350666630	1208025	Dance
			1208030	Dance
109	201800487	RASHI MEHRA (9891467458) , rashimehra8065@gmail.com.	1003025	Dance
			1003027	Dance
			1003264	Dance
110	201800491	DEEPANT KANDOI (8860909839) , DEEPANTKANDOI@GMAIL.COM.	1207035	Theatre
			1207041	Theatre
			1207113	Theatre
111	201800492	VINIT UPADHYAY (9811452537) , vinit9811452537@gmail.com.	1413076	Theatre
			1413317	Theatre
112	201800495	MAA SARASWATI NRITYA BHARTI KALAPEETH (VIJAY LAXMI) , RZ8/1 GALI NO 7 INDRA PARK PALAM COLONY DELHI 110045 ,9899057021 ,VIJAYLAXMIUPADHYAY09@GMAIL.COM	1821029	Dance
113	201800498	Hafeez khan (NSD) (7042230470) , avant_gaur11@rediffmail.com.	1002015	Theatre
			1002029	Theatre
114	201800501	J.P. Singh (9910924185) , Princejazba2012@gmail.com.	1002020	Theatre
			1002182	Music
			1002186	Theatre
115	201800502	Anurag Dass Mathur (8802862062) , imransheikh.2811@gmail.com.	1720027	Theatre
116	201800506	Deepak Tonk (9810504395) , rajinder75tonk@gmail.com.	1515018	Dance
			1515026	Dance
			1515029	Dance
117	201800510	Suwarn Rawat (9811535716) , suwarnr@yahoo.co.in.	1514019	Theatre
			1618005	Theatre
			1618065	Dance
118	201800514	Amit Bansal (9266004400) , amitbansald2@gmail.com.	1002024	Theatre
			1002025	Theatre
			1002033	Theatre
119	201800516	LIVING OPERA (SHEIKH GEYASUDDIN REHMAN) , B-23, SEC-3, POCKET-C, DWARKA NEW DELHI ,9958235431 ,livingopera.k@gmail.com	2128032	Theatre
120	201800525	Shreewarna Rawat (9650046925) , shreewarna99@gmail.com.	1515001	Dance
			1515004	Dance
			1618057	Dance

*Kemi Johari*  
11/09/2019

GOVT. OF NATIONAL CAPITAL TERRITORY OF DELHI  
DIRECTORATE OF EDUCATION: SPORTS BRANCH  
CHHATRASAL STADIUM: MODEL TOWN: DELHI - 110009

No. F.DE/41/Sports/2018/ 23419-23468  
CIRCULAR

Dated: 26/3/18

Sub: "Involving Pvt. Academies/Individual/NGO in development of Dance, Music, Theatre, Fine Arts & Crafts in Schools of Dte. of Education, GNCT of Delhi."

The main aim of education is the 'holistic' development of the child. Each child has the potential to excel in one or the other field. Some of the children, apart from academics, may do very well in other spheres of life. As educators, it is our duty to locate that latent capacity and provide it with congenial atmosphere and abundance of opportunities to grow to its fullest strength.

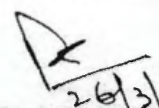
This objective of all round growth can be achieved only if the child is given plenty of exposure to fields like dance, music, theatre, fine arts, crafts etc and imparting proper training thereto so that he/she can explore and realize his/her innate inclination and abilities. It is a proven fact that once a child gets proper training, it not only improves the playing ability of the child but also brings inner confidence in him/her which leaves a charismatic effect on his/her overall personality.

Moreover, imparting of proper training in art and culture programme would give a child the right perspective to see the world around and allow them to participate in various national and international art and cultural exchange programmes and also endow them with emotional equilibrium.

With these ideas, the Directorate of Education has prepared a scheme to give opportunity to interested Private academies / Individuals / NGOs to impart training in their respective creative field i.e. Dance, Theatre, Music, Fine Arts & Crafts etc. in the Government schools of Dte. of Education. The scheme is attached herewith at Annexure I for perusal.

In order to operationalize the scheme, the Directorate has decided to invite applications, through ONLINE module only. The indicative list of activities in each form of activity has also been given in the scheme. The module is available on [www.edudel.nic.in](http://www.edudel.nic.in).

The desirous Pvt. Academies / Individual trainers / NGOs may apply ONLINE only in the prescribed MODULE by **23<sup>rd</sup> April, 2018**. For further information please contact at 011-27005258 and 27005240.

  
(DHARMENDER SINGH)  
DY. DIRECTOR OF EDN. (SPORTS)

Copy forwarded to the following for information and necessary action:

1. Spl. Secretary to Hon'ble Chief Minister, Delhi.
2. Secretary to Hon'ble Dy. Chief Minister / Min. of Edn., Delhi.
3. All Addl. DEs / Spl. DE / RDEs / JDEs / District & Zonal DDEs / ADEs.
4. All Head of the Schools.
5. All SPEs.
6. PS to Secy. (Edn.)
7. PS to Director (Edn.)
8. OS (IT) with the request to upload it on the website.

**"Involving Pvt. Academies/Individual/NGO in development of Dance, Music, Theatre and Fine Arts & Crafts in Schools of Dte. of Education, GNCT of Delhi"**

**A. Scheme**

1. Directorate of Education, GNCT of Delhi intends to develop and promote Dance, Music, Theatre and Fine Arts & Crafts activities among the students in Delhi by involving reputed and experienced Individuals/Pvt. Academies /NGOs of these fields. The indicative list of activities in each form of extracurricular activity is as follows:

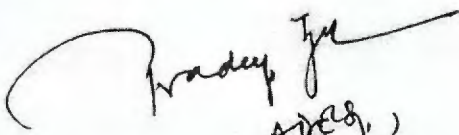
S.No.	Dance	Music	Theatre	Fine Arts	Crafts
1.	All Indian Classical Dances	All Indian Classical Music	Comedy	Painting	Textiles
2.	Folk Dances	Western music	Tragedy	Sculpture	Woodcraft
3.	Ballet Dances	Jazz & Blues Music	Historical	Architecture	Papercraft
4.	Concert Dance	Hindustani Music	Musical	Film	Pottery & Glass Craft
5.	Modern Dance	Carnatic Music	Cruelty	Photography	Jewellery
6.	Square Dance	Indian Hip hop music	Absurd	Video Production / editing /	
7.	Tap Dance	Rap		Design	
8.	Jazz Dance	Patriotic Music		Sequential Art	
9.	Disco Dance	Indian Filmi Music		Conceptual Art	
10.	Hip Hop Dance			Printmaking	
11.	Salsa Dance			Drawing	
12.	Swing Dance				
13.	Rock & Roll Dance				
14.	Ballroom Dance				
15.	Freestyle Dance				
16.	Street Dance				

2. This scheme will be made applicable in all Delhi Govt. schools in both the shifts.
3. The timing of classes for the training of Dance, Music, Theatre, Fine Arts & Crafts etc. provided by the Individuals/Pvt. Academies/NGOs will be flexible and decided by the concerned Head of the school.

*Rudra J*  
A204)

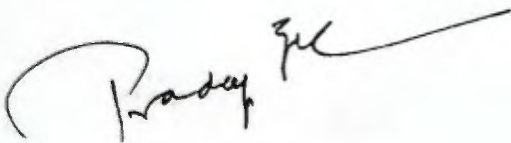
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(DDE Spun)

4. Individuals/Pvt. Academies/NGOs will have to provide free of cost training to students of the schools of Directorate of Education. However, they can impart training to private students on chargeable basis but the ratio should be maintained at 50:50 i.e. at least 50 percent students undergoing training must be from the Government schools of Directorate of Education and 50 percent of students may be students enrolled on chargeable basis from non-Government schools. However, quality of training for Government school students will be at par with the non-Government school students.
5. Under this scheme, only minimum basic infrastructure available in schools will be provided to the eligible and shortlisted Individuals/Pvt. Academies/NGOs. There should not be any defacement / damage/alteration/modification to the property of school. If at any stage during the course of agreement, it is found that the government school property is defaced / damaged, then the suitable recoveries will be made from the Pvt. Academies / Individuals / NGOs, after assessing the loss to the property / cost of restoration.
6. In the field of Dance, Music and Theatre, the Individuals/Pvt. Academies/NGOs will be selected by **Sahitya Kala Parishad, GNCT of Delhi** after considering the experience and work done in the respective field. In the field of Fine Arts & Craft, the selection will be made by a Selection Committee comprising of Experts from the Directorate and specialized institutes.
7. Directorate of Education will provide access to school to the Individuals/Pvt. Academies/NGOs selected under this scheme and only available infrastructure will be provided/shared. No school will allot, assign or lease or license or sub-let the building to the Private Academies / Individuals / NGOs. The selected Private Academies / Individuals / NGOs will be allowed only to use the premises with the approval of the Competent Authority to train the students. The Private Academies / Individuals / NGOs will have no right of the premises.

  
Pradeep Jha  
A.D.S.,



8. Individuals/Pvt. Academies/NGOs will be allotted a school initially for a period of 2 years which can be further extended to another 1 year subject to satisfactory performance. The performance of the allottee will be **evaluated on criteria** decided in due course of time after consultation with **Sahitya Kala Parishad, GNCT of Delhi**.
9. Individuals/Pvt. Academies/NGOs will have to bring their own equipment/instruments and other related accessories required for training.
10. Each applicant may apply for any number of schools in order of preference. However, only upto 5 schools per eligible Individuals/Pvt. Academies/NGOs will be allotted. However, if any Individual/Pvt. Academy/NGO exhibits calibre/capacity, this clause may be made relaxable.
11. In one school, preferably only one subject from Dance, Music, Theatre and Fine Arts & Crafts will be allotted to Individual / Pvt. Academies / NGOs. However, if the Pvt. Academy / NGO exhibits calibre/ capacity, one more subject will be additionally permitted in that particular school.
12. Before submitting applications for a particular school, applicant is advised to contact the concerned HoS to assess the ground realities and infrastructure available in school.
13. Individuals/Pvt. Academies/NGOs will use the school allotted, for training purpose or in-house competitions only and it will not be allowed to be used for other purposes such as competition, cultural function etc. under any circumstances, unless explicitly permitted by the Competent Authority. No other use of school infrastructure is permitted. In case of theatre activities, the Multi-purpose Hall of the school may be allowed.



14. Drinking water & toilets, as available in schools, will be allowed to be used by the students undergoing training/practice subject to condition that the access to these facilities is not adversely affecting the security of building.
15. During the training/practice, the responsibility of security of students will be solely on Individual/Pvt. Academy/NGO. However, school authorities will also provide their support wherever possible.
16. In cases, where training/ practice will be provided only to Girl students, it must be ensured that a female instructor is available with the male instructor, if any.
17. Individual/Pvt. Academies/NGOs shall provide the details of students undergoing training to concerned HoS on monthly basis whereas same shall be furnished to Directorate of Education on quarterly basis.

### **B. Eligibility Conditions**

**Sahitya Kala Parishad**, GNCT of Delhi, will be assigned the task of finalizing the eligibility conditions being the expert in the field of Art & Culture etc. However, the bare minimum eligibility conditions are as under:

- (a) It/he/she should have an experience of training, preferably, in the desired field of training and it's/his/her trainees should have performed at national level. It/he/she should possess the basic technical qualification in the field of training of the particular field;

OR

- (b) It/he/she should have participated in the concerned field at either state/national/international level & has imparted training to students in concerned field for at least three years and it's/his/her trainees should have performed/ participated at national level.

The Department may add/modify eligibility criteria in consultation with Sahitya Kala Parishad, GNCT of Delhi at any stage.

### **C. Parameters for Implementation of Scheme**

*Praveen*

-4-

*[Signature]*

The following parameters will be laid down for implementing the scheme.

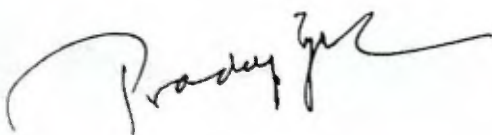
- (a) The academies/individuals/NGO will have to apply specifying which school they desire to work (in order of preference upto 20 options) with the Directorate of Education, Govt. of NCT of Delhi.
- (b) Each academy/individual/NGO will be allotted schools, preferably of their choice. In case, schools of preferred choice are not available, then it will be allotted by the Directorate of Education, subject to their concurrence.
- (c) The number of days of training as well as time duration will be agreed upon mutually by the academy/individual trainer/NGO with the Head of the school but it should not be beyond 07:00 pm. Minimum training of 4 hours a week is to be provided.
- (d) No charges will be levied on the academy/individual/NGO on account of usage of the school premises but the academy/individual/NGO will maintain and clean the space provided at its own level.
- (e) The permission will be accorded for 2 years, initially from the date of issue of letter. Each Academy/individual Trainer/NGO will submit their performance report on Quarterly basis. The performance of each academy/individual/NGO will be reviewed from time to time and if found satisfactory and required by the Directorate, the arrangement will be renewed for another period of 1 year.
- (f) In case non-satisfactory performance is reported at any stage, the academies / individuals/NGOs may be questioned by the Directorate and if the justification is not found satisfactory, then the permission may be withdrawn.
- (g) The concerned Head of the School will ensure safety and security of the students at its own level. However, the security guards at the gate will comprise of at least one female guard in the evening shift provided by Dte. of Education, wherever the trainees are only girls. Before enrolling the students for the proposed training, the written permission of their parents will be obtained by the Head of the School.







- (h) No subletting, sub-leasing or outsourcing of responsibilities shall be allowed under any circumstances.
- (i) Strict discipline will be maintained at the time of training and coaching by the Individual/Pvt. Academy/NGO.
- (j) The academies/individual trainer/NGO will submit the detailed list (along with photographs) of the outside students, in advance, who will receive training from them in the school premises. Apart from the authorized students and trainers, entry of no other person shall be allowed in the school premises. The HoS concerned will issue identity cards for these students as per the details submitted by the allottee.
- (k) In general, One academy/individual/NGO will be allowed to impart training and coaching in one macro field of Dance, Music, Theatre and Fine Arts & Crafts only on "As is Where is" basis. However, the academy/Individual/NGO may be allowed in more than one field depending upon the recommendations of **Sahitya Kala Parishad** after taking into view the calibre and capacity of the applicant. It is preferred that the academies/individuals/NGOs should visit the desired schools, before applying, to take stock of the availability of rooms/halls. HoS will ensure that, as far as possible, the hall/ room for the training is available on ground floor of the school premises.
- (l) The electricity & water charges, if any, will be borne by the respective school.
- (m) Overall sanitation will continue to be maintained by the respective school.
- (n) Once the tenure of a particular academy/individual trainer/NGO is over, then it can take back their material on "As is where is" basis. They shall not have any right upon the infrastructure of the school.
- (o) The students shall not be compelled to purchase the accessories/material from the academies/individuals/NGOs.



- 6 -



- (p) The quality of instruments provided by the academies/individual trainers/NGOs can be got inspected by the Directorate of Education.
- (q) The academies/individual trainers/NGOs will submit their proposal in the prescribed proforma. Once the Competent Authority allows to use the school premises to a Private Academy / Individual / NGO, proper agreement will be entered into between the Department of Education and the Private Academies / Individuals / NGOs in this regard. The draft of the agreement will be finalized by the Directorate of Education.
- (r) In case of any dispute or interpretation of the scheme, the decision of the Directorate of Education will be final and binding upon the academy/individual trainer/NGO.
- (s) This Directorate reserves the right to change/alter/withdraw any of these/all terms and conditions.
- (t) Individuals/Pvt. Academies/NGOs will exhibit the quarterly performance of the trainees of both Government school students and their own students. All parents/teachers of students involved in the performance will be invited at the time of performance of the students.
- (u) A sub committee will be constituted at the level of District Deputy Director of Education which will inspect the functioning of the academy/individual trainer/NGO on quarterly basis. The said Committee will review the performance of the individuals/private academies/NGOs, after every 6 months. This Committee will primarily comprise of the DDE and Supervisor of the concerned zone and one or two Music Teacher/Art Teacher/Dance Teacher of the zone, as the case may be.
- (v) The Head of the school and the NGO/Academy/Individual trainer will ensure that the ratio of the students receiving training from the individuals/pvt. Academies/NGOs does not go below the prescribe ratio of 50:50. If any Government school student drops out from the scheme, owing to certain reasons, then the Head of the school will rope in other student to receive the training.

