

District Institute of Education and Training

Ansari Road, Daryaganj, New Delhi 110002

F. No. 10(6) DIET/DG/NSAIL/2019/684

Date: 2/9/2019

CIRCULAR

Subject: Call for Papers/ Articles on Art Integrated Learning (AIL) at Elementary Level for National Seminar

The seminar intends to call upon researchers, scholars, teachers, Artist, teacher educators, policy makers and anybody interested and working in the field of AIL and education to come together and deliberate upon Innovative Practices in the AIL and create mass awareness and suggest innovative pedagogy in the area of AIL.

The seminar will provide a vibrant platform where participants across the country will share their innovative experiences and participate in the seminar by contributing their research papers, articles, posters, etc. on themes and subthemes of the seminar.

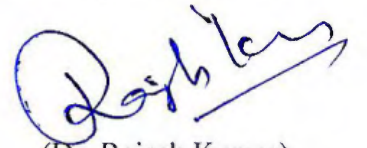
Objectives of the seminar:

- To sensitize the participants about the need and significance of AIL
- To familiarize the participants with the concept and techniques of AIL
- To develop sensibility about art and its integration into education
- To develop an understanding about different art forms and its application in the learning process
- To share latest research findings in the area of AIL with the participants
- To document a complete support material on Art Integration with different school subjects for practitioners

In this regard an invitation to all the teachers, principals/HoS, researcher, lecturer, professors, students and other stakeholders on the subject quoted above is enclosed to be uploaded on the DoE website for the information of all concerned.

You are kindly requested to upload the same on the DoE website.

Your help and support in this regard is solicited.



(Dr. Rajesh Kumar)
Principal, DIET Dargyaganj

Copy to:

P.S to principal Secretary, Education, GNCT of Delhi

P.S to Director, Education, GNCT of Delhi

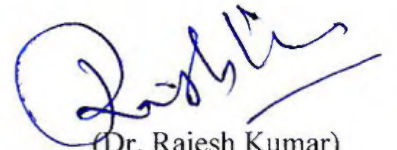
P.S to Addl. DE Schools, DoE, GNCT of Delhi

P.S to Director SCERT, Delhi

P.S to Joint Director, SCERT, Delhi

All DDEs (District and Zone), DoE, GNCT of Delhi

OS (IT), CAL LAB, Old Sectt. Delhi, GNCT of Delhi



(Dr. Rajesh Kumar)
Principal, DIET Dargyaganj

ONE DAY NATIONAL SEMINAR ON

ART INTEGRATED LEARNING AT ELEMENTARY LEVEL

15th November 2019



Organised by

District Institute of Education and Training
Ansari Road, Darya Ganj, New Delhi-110002

ABOUT ORGANISER

DIET Daryaganj is placed in a historical building, which was earlier known to be the Irwin Hospital having VIP wards. In 1938, it started functioning as the first Teacher Training Institute in Delhi. In 1975, the Nursery Teacher Training Course for women was started in this building. District Institute of Education and Training (DIET), Daryaganj, established on July 1994 under a Centrally Sponsored Scheme of Government of India, Ministry of Human Resource Development, under the Administrative control of State Council of Educational Research and Training (SCERT), Delhi, an apex body at the State level. It has been established as a pace setting institution with the objective to bring qualitative and quantitative enrichment in Elementary, Adult and Non-Formal Education in the Central District through conduction of Research and Experiments, Training, Material Development and providing resource support. Since its establishment, DIET Daryaganj is constantly engaged in achieving these objectives.

DIET regularly conducts pre-service and in-service programme for Heads of Schools and Teachers working in the Central District of Delhi. The whole process of in-service training is carried out in a very scientific manner with close cooperation of the DIET Faculty and the Department of Education – MCD and Directorate of Education, GNCT of Delhi. At DIET Daryaganj, the following seven Departments are completely functional:

- Pre-Service Teacher Education (PSTE)
- In-service, Field interaction, Innovation and Co-ordination (IFIC)
- Work Experience (WE)
- Education Technology (ET)
- Planning and Management (P&M)
- Curriculum, Material Development and Evaluation (CMDE)
- District Resource Unit (DRU)

SEMINAR SECRETARIATE

Advisory Committee

Dr. Sunita S. Kaushik, Director, SCERT
Dr. Nahar Singh, Joint Director, SCERT
Prof. Shoeb Abdullah (Rtd.), IASE, JMI
Prof. Pawan Sudhir, Head, DEAA, NCERT
Dr. Rajesh Kumar, Principal, DIET DG

Seminar Secretaries

Mr. Vimal Chand, Sr. Lecturer, DIET DG
Dr. Vikram Kumar, Lecturer, DIET DG

Organizing Committee

Mr. Vimal Chand, Sr. Lecturer, DIET DG
Dr. Vikram Kumar, Lecturer, DIET DG
Ms. Uma Anurag, Lecturer, DIET DG
Mr. Ashish Arora, Lecturer, DIET DG
Ms. Sonia Gupta, Lecturer, DIET DG
Ms. Aamna Ahmed, Lecturer, DIET RKP

ABOUT SEMINAR

The present seminar intends to call upon Researchers, Scholars, Teachers, Artist, Teacher Educators, Policymakers and anybody interested and working in the field of Art Integrated Learning (AIL) and Education to come together and deliberate upon Innovative Practices in AIL to create mass awareness and suggest innovative pedagogies in the area of AIL.

The seminar will provide a vibrant platform wherein, the participants across the country will share their innovative practices and experiences by contributing their Research papers, Articles, Posters, etc. on Themes and Sub-themes of the seminar.

OBJECTIVES OF THE SEMINAR

- To sensitize the participants about the need and significance of AIL
- To familiarize the participants with the concept and techniques of Art Integrated Learning (AIL)
- To develop sensibility about art and its integration into education
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THEMES

- Art as a 'Pedagogic Device' for learning of Languages, Mathematics, Science and Social Science**
 - Integration of Performing Arts (music/dance/drama/puppetry/story telling) into the Elementary Classrooms
 - Play me a picture and paint me a song: Integrating Visual and Performing Arts for language learning
 - Weaving through words: using art to enrich students' vocabulary
 - AIL as a resource for overcoming psychological barriers to learning
 - The fusion of drawing, narratives, and social studies
- Art as a resource for improving classroom/school atmosphere**
 - Innovative strategies for integrating art into Curriculum
 - Talking drawings: Improving students' comprehension of Science
 - Art as a means of socialization
 - Addressing diversity in the classroom through Art
 - Art as a medium of communication
- Art for creating Inclusive friendly Education**
 - Art for developing Problem Solving skills
 - Integrating Art: An approach to teaching and learning in multicultural and multilingual classrooms
- Nurturing Creativity through Art**
 - Reviving empathy and imagination: Art integration enlivens teaching and learning
 - Art Integration: methods and strategies for the beginning teachers
- Critical Perspectives on AIL**
 - Integration of Art and Artificial Intelligence in modern day classrooms
 - Role of AIL in developing a Humane Society
 - Art as a resource for development of socio-emotional intelligence
 - Art integration and professional development of teachers

- Policy perspectives on art integrated learning

GUIDELINES FOR THE PAPER CONTRIBUTORS

- The delegates are invited to submit original research papers/articles on the aforesaid themes and sub-themes of the seminar.
- The paper should be as per the standard format (for Hindi Medium: Unicode, 14 points, 1.5 line spacing, fully justified; English Medium: Times New Roman, 12 point, 1.5 line spacing, fully justified) and should be about 3000-4000 words in length including an abstract (about 300 words) and 4-5 keywords.
- The front page of the paper should contain- title of paper, author(s) name, contact details, organisation/institution address.
- APA citation style is to be used for references.
- Paper accepted in MS-word format only.
- All papers so received will undergo a blind review process and will be evaluated on different parameters such as originality, relevance, applicability and contribution to findings etc.
- Only a soft copy of full paper is required to be submitted through email (mentioned below).
- All related correspondence will be addressed to the first author.
- A limited number of participants shall be registered, subject to acceptance of paper.
- No Registration Fee for participation but prior registration is compulsory.
- Submission of filled copy right form is compulsory.

PRESCRIBED FORMAT FOR FULL PAPER SUBMISSION

- Title of the research paper, article, poster.
- Name of author, designation, name of institution, contact details and email.
- Abstract (250-300 words).
- An introduction (background of your topic and its importance).
- Need/Objectives/ (purpose of your investigation and the problems investigated).
- Scope/Geographical coverage.
- Methods/Interventions/Strategies used in the paper.
- Results and main findings.
- Conclusion/suggestions (implications of your discoveries).

- References (must be in conformity with the APA Style guidelines).
- Appendices (if any)- images, graphs & tools used in the study should form part of appendices not the main paper.

ABSTRACTS AND PAPER SHOULD BE SENT ON:

ail.seminardelhi@gmail.com

Important Dates:

Last date for full paper Submission	30th September, 2019
Intimation for Acceptance	15th October, 2019
Date of the Seminar	15th November, 2019
Venue of the Seminar	DIET Daryaganj, New Delhi

Enquiries/ Clarifications:

Dr. Vikram Kumar 8010914148
Mr. Vimal Chand 9971553854

TRAVEL INFORMATION

New Delhi

Delhi, the capital city of India since 1911, is a melting point of distinctive demography with varied hues of multi-culturalism conspicuous in every corner of the city. Delhi is dotted with numerous historical sites, ancient monuments and architectural ruins making it a popular tourist destination.

Delhi by Air

Delhi's Indira Gandhi International (IGI) Airport is connected to all the important cities of the world with almost all the major international airlines. Palam Domestic Airport connects Delhi to the major cities in India.

Delhi by Railways

The Indian Railway with their modern and organized network connects Delhi to all major and minor destinations in India. The City has three major railway stations at New Delhi, Old Delhi and Nizamuddin.

Delhi by Road

Delhi is well connected to all the major cities of India by a network of highways and roads. The three major bus stops in the State are Inter State Bus Terminal (ISBT), at Kashmere Gate, Sarai Kafe Khan and Anand Vihar.

(Copy Right Form)

1. I hereby transfer the copyright of the paper:

 by (Authors): _____

- 2. I understand that the organizing committee of the seminar may transfer the Copyright to a publisher at his discretion.
- 3. The authors(s) reserve(s) all proprietary rights such as patent rights and the right to use all or part of the article in future works of their own such as lectures, press release, and reviews of textbooks. In the case of republication of the whole part or parts thereof, in periodicals or reprint publications by a third party, written permission must be obtained from the organizing secretary.
- 4. I hereby declare that the material being presented by me in this paper is our original work, and does not contain or include material taken from other copyrighted sources. Wherever such material has been included, it has been clearly indented or/and identified by quotation marks and due and proper acknowledgements given by citing the source at appropriate places.
- 5. The paper, the final version of which I enclose, is not substantially the same as any that I/We have already published elsewhere.
- 6. I/We have not sent the paper or any paper substantially the same as the enclosed one, for publication anywhere else.
- 7. All papers will be acknowledged and refereed. They will not be returned.

Author's signature
(The author who asserts the
Statements in point 4 above): _____

Name in Block Letters : _____

Date and Place : _____

*Kindly send **scanned copy** of completed and duly signed form by email to ail.seminardelhi@gmail.com

One Day National Seminar
on
Art Integrated Learning at Elementary Level
15th November, 2019
Organised by: District Institute of Education and Training, Daryaganj
at DIET Daryaganj, Ansari Road, Daryaganj, Delhi-110002

REGISTRATION FORM

Participant

Paper Presenter

Name :

Designation :

Field of Specialization :

Institute/ University :

Address :

City : State: Pin:

Phone no. : Mobile:

E-mail :

Educational Qualification :

Title of the Paper :

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From where did you get to know about this seminar?

- Friends/Colleagues
- Internet
- Social Media (specify name):
- College Notice Board
- Email

.....
(Signature)