

**GOVT. OF N.C.T. OF DELHI:
DIRECTORATE OF EDUCATION: PHYSICAL EDN. BRANCH:
CHHATRASAL STADIUM: MODEL TOWN: DELHI- 110009**

No.F.42/DE/PE/2016/

8352-8401

Dated:-15.09.2016

To,

All Dy. Directors of Education,
Directorate of Education
GNCT of Delhi

Sub: - To organize Kala Utsav at District and State Level leading to participation at the National Level (All Govt./Govt. Aided schools/Private Schools under Directorate of Education).

Kala Utsav is an initiative of Ministry of Human Resource Development (MHRD) under RMSA Scheme to promote arts in education by nurturing and showcasing the artistic talent of school students at the secondary stage in the country. As an effort to mainstream students with special needs (differently-abled and from diverse socio-economic backgrounds) and celebrating their abilities, Kala Utsav is envisaged as a fully integrated platform. The District/State/National Level Utsav is structured as an art festival which will include performances and display of exhibits along with their online art projects (e-project). Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at School, District, State and National Levels. Further this will help to promote the networking of artists, artisans and institutions with school.

In reference to the circular no: F.DE 29/RMSA/2016-17/3645-56 dated 14/09/16. All district SPEs are directed to organize Kala Utsav events in their respective Districts between 05th October, 2016 to 06th October, 2016 and submit result by 7th October, 2016 positively with online art projects (e-project) related to each event.

All District DDEs are requested to appoint One District coordinator (SPE) to conduct the smooth functioning of Kala Utsav programme at District Level.

The criteria of performance, rules and regulations will be followed as mentioned in the circular. For your convenience, further guidelines are enclosed here with to organize these events:-

1. Music: 6-10 students. (Duration: 5-8 minutes)
2. Dance: 8-10 students. (Duration: 5-8 minutes)
3. Theatre: 8-12 students. (Duration: 20-30 minutes)
4. Visual Arts: 4-6 students. 2-dimensional (Drawing, Painting, etc) or 3-dimensional (Sculpture, Terracotta, Relief work etc) or a combination of 2D and 3D forms.

Note: The entries to these events should be entertained 5 days before the date of event along with online project (e-project) of that particular event. The hard copy of e-project should be submitted separately with textual summary of the event either in Hindi or in English (not more than 500 words).

Further guidelines are enclosed herewith to organize these events.

1. Events should be related only to the living traditions of tribal, folk and traditional arts.
2. Entries of the events will be entertained online with their art projects (e-projects).
3. Evaluation will be done by the judges according to the marking scheme in the evaluation sheet.
4. The expenses of costumes, any type of stationery and musical instruments, etc. will be borne by the respective schools of participating teams.
5. Teachers can guide and prepare the students for the performance but cannot be a part of it (not even play instruments, etc.).
6. One teacher can be nominated to help the student in the e-project work only.
7. Extra marks for the genuine participation of the child with special needs (differently-abled and from diverse socio-economic backgrounds) who has been actively participating in the events and not used merely as a token.
8. In e-project research process, weightage will be given to the work done by the students with proof of their research by the use of smartphones (videos, selfie, interviews, video/still photography etc.)

9. A short introduction by a student for their performance based on e-project in 2 minutes.
10. In visual art, it is mandatory for the team to submit the video clips of the process of working on the subject which would be submitted along with the e-project.
11. Participants of the teams should be from classes IX, X, XI and XII of the government ,government aided and private schools.
12. Boys, girls and the students with special needs can participate in a team collectively.
13. The students who would play instruments would also be a part of the team.
14. Only acoustic musical instruments should be used.
15. The textual summary of the event either in Hindi or in English should be submitted along with the e-project.
16. **To participate in State level kala utsav competitions District coordinators can send their combined teams of their district.**

Online Art project (e-project)

Online art project (e-project) is an important part of Kala Utsav entry from state/UTs to National level. The e-project is all about documenting/ recording facts of the selected art form by the participating students on one hand and recording of the process of their exploring, rehearsing and presenting that art form in Kala Utsav on other. The students can complete their e-projects with easy to use equipments, such as cell phone ,which they are already using for social media such as : whatsApp, Facebook, Twitter, Instagram, Hangouts, etc.

Online art projects might include recording and documentation of different aspects of the selected art form, such as:

(i) Its history:

- Origin ,
- Communities involved
- Special occasion,
- Costumes,

- Its relation with environment etc.

(ii) Documenting the facts(during their field visit to the community or from other sources):

- Taking photographs,
- Audios and videos of the community performing this art form
- Taking from the internet, newspaper, magazines, archives, libraries etc.
- Interviews with artists/artisans and the community involved.

(iii) Documenting the process of practicing living traditions of kala utsav:

- Taking selfies,
- Photographs
- Audios/ videos of the rehearsals,
- Self –interviews and interviews of the teachers/ facilitators involved in the process,
- Views of the team on how the particular living tradition can be encouraged further etc.

(iv) Write - up: the holistic view of the particular living tradition by the team in 500 words.

Guidelines of kala Utsav 2016-17 are attached .

Instructions

- 1.** District coordinators to ensure that the judges are related to the respective fields of the event from any recognized art and culture institute like Sahitya Kala Parishad, NSD, Lalit Kala Academy etc.
- 2.** An honorarium of Rs 1000/- will be paid to each judge by the RMSA.
- 3.** There should be a team of three judges in each event.

4. For evaluation, judges should be given a copy of each e-project (soft as well as hard copy) at least one day before the date of the event.
5. A team of Kala Utsav will visit each district venue to observe the events and for which district in-charges will intimate the date and venue of the event to DDE PE & DDE RMSA at least one week in advance.
6. District wise compiled result of the Kala Utsav events must reach Chhatrasal Stadium (DDE , PE Branch) by 07.10.2016.
7. Online art project (e-project) of the district position holders of each event should be send to DDE (PE).
8. Textual summary of the events (not more than 500 words) either in Hindi or in English should be submitted along with the hard copy of the e-project.
9. For participation in National level Kala Utsav Competitions a combined team of Delhi state may be sent.
10. State Level Kala Utsav will be organized from **13th October 2016** to **15th October, 2016** and National Level from **14.11.2016 to 19.11.2016.**

OFFICE OF THE DEPUY DIRECTOR OF EDUCATION (P.E. & N.I.)				
CHHATRASAL STADIUM, MODEL TOWN DELHI				
LIST OF THE OFFICIALS				
S.No.	NAME OF OFFICIAL WITH I.D.	DESG.	OFFICIAL ADDRESS	CONTACT NO.
1	Ms Ashs Bansal ,	S.P.E.	ZONE-IV, Distt. North east, Yamuna Vihar	9810777423
2	Ms Romi Johri ,	S.P.E.	Zone VII , Distt. North, lancer road	9711492860
3	Ms. Pushpa Ratnam	S.P.E.	Zone -XI, Distt. North West- B	9868549841
4	Ms. Anjali Malik	S.P.E.	Zone III, District East, Rani Garden	8860978882
5	Ms. Leena Vyass	S.P.E.	Zone XXVI, District New Delhi, Jhandewalan	8860978882
6	Ms Kiran Sharma,	S.P.E.	Zone XVI, District New Delhi, Jhandewalan	9891981961
7	Ms. Rajkumari	S.P.E.	Zone XXIV, District , South	9910125023
8	Ms. Sushila Kelkar	S.P.E.	Zone IX, District North West A	9871500295
9	Ms Roshni Gulati	S.P.E.	Zone XXII, District North Pratap Nagar	9555823430
10	Mr. Rakesh Mohan Kothari	P.E.T.	S.B.V. JAFRABAD	9868490627
11	Mr. Pramod Nayak	P.G.T. Fine Art	R.P.V.V. SHANKRA CHARYA MARG NO.1 ludlo castle	9910113011
12	Mr. Asurvedh	T.G.T. Drawin g	S.V. Jai dev park n. Delhi	9811178769
13	Ms Satveer kaur	T.G.T. Music	Rpvv Shalimar Bagh	9999921451
14	Mr. Rajkumar	TGT MUSIC	GB SSS Sec -2 Dwarka	9899288630

15	Mr. Rupesh Yadav	TGT Maths	GB SSS NO. 2, Model town-III	9868501623
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15/9/16
Harjeet Kaur
DDE (PE & NE)

No.F.42/DE/PE/2016/

Dated:- 15.09.2016

Copy to:-

1. PS to Secretary (Education)/Chairman
2. PS to Director (Education)/Vice Chairman
3. PA to SMD-RMSA
4. DDE-RMSA
5. All DDEs Zone/SPEs
6. OS (IT) for upload on website.


15/9/16
Harjeet Kaur
DDE (PE & NE)