

GOVT. OF N.C.T. OF DELHI
DIRECTORATE OF EDUCATION:
(PHYSICAL EDUCATION BRANCH)
CHHATTARSAL STADIUM: MODEL TOWN: DELHI-110009

No.F.13/1/DE/PE/2013/98-170

Dated: 27/6/2014

To

All the District DDE's,
Directorate of Education
Delhi/ New Delhi.

Sub:- **Restructuring of Zonal; District & Inter District Cultural Competitions 2014-2015 (for School Students & Teachers)**

Sir/Madam,

I am pleased to bring to your kind notice that, henceforth, the zonal; district & Inter District Cultural Competitions for the Students and Teachers will be held in the following categories:

School students:

S.No.	Item	Group
1.	Debate(Hindi & English)	Sr. & Jr. Boys & Girls
2.	On the Spot Painting	-do-
3.	Extempore Speech (Hindi & English)	-do-
4.	Poetry Recitation (Hindi, English and Sanskrit)	-do-
5.	Declamation (Hindi & English)	-do-
6.	Instrumental Music	Sr. Boys & Sr. Girls (Combined)
7.	Instrumental Music	Jr. Boys & Jr. Girls (Combined)
8.	One Act Play	One competition for Boys / Girls / Mixed
9.	Vocal Music (Light/ Classical and Semi classical)	Sr. & Jr. Boys & Girls (Separate)
10.	Essay Writing (Hindi & English)	-do-
11.	Folk Song	Girls & Boys separate (One group)
12.	Qawwali	-do-
13.	Folk Dance	-do-
14.	Patriotic Song/Community singing	-do-
15.	Band Competition	-do-
16.	Solo Classical Dance	Sr. Boys & Sr. Girls (Separate)
17.	Slogan Writing (Hindi & English)	Sr. Boys & Girls (Separate) & Jr. Boys & Girls (Separate)
18.	Nukkad Natak (one competition)	Sr. Boys/Sr. Girls/ Mixed
19.	Mono Acting	Sr. & Jr. Boys & Girls
20.	Art & Craft 1. Collage making 2. Papier Mache	Sr. & Jr. Boys & Girls
21	Orchestra	Senior group (combined), One competition Boys/Girls or mixed.

Teachers :

1. Debate Hindi & English.
2. On the Spot Painting competition.
3. Extempore Hindi & English.
4. Poetry Recitation Hindi & English.
5. Declamation Hindi & English.
6. Essay writing Hindi & English.
7. Vocal Music – Light, Classical and Semi Classical.
8. Sanskrit Recitation (Group & Individual).
9. Art & Craft – Sculpture/Collage making/Papier Mache/Pencil Sketch/Poster Making.
10. Slogan Writing Hindi & English.

The following guidelines will be observed while organizing Inter - District Cultural Competition for school students:

(1) FOLK DANCE (Separate Competition for Boys & Girls) :-

- (i) Dress according to the folk.
- (ii) No. of participants shall be 12-20 plus 8 singing children from the same school.
- (iii) Time limit is 6- 8 minutes.
- (iv) Four Indian instrument are allowed according to the folk dance.
- (v) Recorded traditional music is allowed but it should not be film based (Only live Music is allowed).
- (vi) Student & teachers can play the music & sing the song.
- (vii) No electronic instrument is allowed.

(2) FOLK SONG (Traditional but not based on film tune) :-

- (i) There will be separate competition both for boys & girls.
- (ii) Dress according to the folk (Mandatory at Inter District level).
- (iii) No. of participants shall be from 12-20.
- (iv) Time limit is 5- 6 minutes.
- (v) 4 Indian instruments are allowed according to the folk.
- (vi) Slight movement is allowed but no dancing movement is allowed.
- (vii) Props will not be given any preference, try to avoid unnecessary props.

(3) GROUP PATRIOTIC SONG/COMMUNITY SINGING :-

- (i) There will be separate competition for boys & girls.
- (ii) Dress for boys: white pant & shirt or white Kurta Pajma.
- (iii) Dress for girls: white Kurta Pajma or white Salwar kameez.
- (iv) Maximum time limit is 7 minutes.
- (v) No. of participants shall be from 12 - 20.
- (vi) Three instruments are allowed :-
 - (a) Harmonium.
 - (b) Tabla / Dholak / Naal / Cango - bongo.
 - (c) Cabacus / Dhapli/ Khanjari/Manzira.

(4) ONE ACT PLAY :-

- (i) There will be only one competition. A team shall consist of girls only or boys only or boys & girls mixed of the same school.
- (ii) Time limit for the play is 20-25 minutes.
- (iii) Maximum number of participants in a play should be 10- 15.
- (iv) Back ground music is allowed with lights effect, own (to be arranged by the group them- selves). No electronic music is allowed.

(5) QAWWALI (Separate competition for Boys & Girls) :-

- (i) A team shall consist of girls only or boys only of the same school.
- (ii) No. of participants between 12-20 in number.
- (iii) Time allowed is maximum 8-10 minutes.
- (iv) Dress - Qawali costumes(Mandatory at Inter district level).
- (v) No filmy qawwali or tune is allowed.

(6) BAND :-

- (i) Separate competition for boys & girls.
- (ii) No. of participation shall be maximum 35.
- (iii) Maximum time limit is 10 minutes including beating retreat & formation.
- (iv) No film based tune or National Anthem tune is allowed.
- (v) Competition is open for all schools.

- 4 -

(7) **VOCAL MUSIC (Separate competition for Sr. /Jr. Boys & Sr./Jr.Girls):-**

(a) **LIGHT MUSIC (Geet, Gazal & Bhajan)**

- (i) Time limit is maximum 5 minutes.
- (ii) Instrument (Only three are allowed) - Tabla/ Phakhawaj/Tanpura / Dholak/ Harmonium/Manjira/Cabacus/Dhapli/Khanjari/Goongru.
- (iii) Composition shall not be based on film tunes
- (iv) No electronic instruments are allowed

(b) **CLASSICAL (Khayal/ Dhrupad/Dhamar)**

- (i) Time limit is 8 -10 minutes.
- (ii) Instrument Harmonium/ Tabla/Tanpura.
- (iii) Only SA-PA-SA on Harmonium.
- (v) Tanpura(Electronic Tanpura is allowed).

(c) **SEMI CLASSICAL :- Chaiti/Kajari/Dadara/Thumari/Tappa etc.**

- (i) Time limit is 8- 10 minutes.
- (ii) Instrument - Harmonium/ Tabla/Dholak/Nall/Majira/ Ghungroo/ Khanjari/any Indian Instrument (only three are allowed).

(8) **INSTRUMENTAL MUSIC :-**

- (i) There will be one competition for Sr. boys & Sr. girls(Combined) and Jr. Boys & Jr. Girls(Combined)
- (ii) Time limit is 8- 10 minutes.
- (iii) Swar Instrument :- Sitar/Violin/Gittar/Sarod /flute or any Indian Instrument.
- (iv) Percussion Instrument :- Tabla/Pakhavaj/Mridang/Dholak
- (v) Lahara on harmonium or any other instrument is allowed.

(9) **DEBATE :- Sr. Boys, Jr. boys, Sr. girls & Jr. girls**

Hindi:

English:

- (i) Separate competition for all 4 groups.
- (ii) Maximum 5 minutes is allowed for each participant.

(10) **EXTEMPORE :- (Hindi & English) :- Sr. Boys, Jr. boys, Sr. girls, & Jr. girls**

- (i) Time allowed is maximum 6 minutes.
- (ii) Separate competition for all 4 groups.

(11) DECLAMATION :- Sr. Boys, Jr. boys, Sr. girls & Jr. girls.

Hindi:

English:

- (i) Time allowed is maximum 6 minutes.
- (ii) Separate competition for all 4 groups.

(12) ON THE SPOT PAINTING COMPETITION :- Sr. Boys, Jr. boys, Sr. girls & Jr. girls

- (i) Size of the painting will be 22" x 30".
- (ii) Time allowed is maximum 2 hrs.
- (i) Only drawing sheet will be provided by the organizers. All other material including drawing board is to be arranged by the participants themselves.
- (ii) Separate competition for all 4 groups.
- (iii) Topic will be given on the spot.

(13) POETRY RECITATION :-Sr. Boys, Jr. boys, Sr. girls & Jr. girls

- (i) Time limit is 4-6 minutes.
- (ii) Separate competition will take place for all 4 groups.

(14) SLOGAN WRITING :- (Hindi & English) Sr. Boys, Jr. boys, Sr. girls & Jr. girls

- (i) Time allowed is maximum 45 minutes.
- (ii) Drawing sheet will be provided by the organizers. Other material is to arranged by the participants.
- (iii) Separate competition for all 4 groups.

(15) ESSAY WRITING :- Sr. Boys, Jr. boys, Sr. girls, & Jr. girls

- (i) Maximum time limit is 1½ hrs.
- (ii) Only paper sheet will be provided by the organizers.
- (iii) Topic will be given on the Spot.
- (iv) Separate competition for all 4 groups.

(16.) SOLO CLASSICAL DANCE:- (Sr. Boys & Sr. Girls)

- (i) Time allowed is maximum 8 minutes.
- (ii) The participants shall arrange his/her own music system.

(17) NUKKAD NATAK :-

- (i) No. of participants 10 to 15.
- (ii) Timing : 7 to 10 minutes.
- (iii) Uniformity of Costumes.
- (iv) Traditional instruments like Dhapli, Dholak & Damru.
- (v) No electronic instrument is allowed.
- (vi) Props are not allowed.
- (vii) Theme should be related to social issues.

(18) MONO ACTING :- Sr. & Jr. Boys & Girls.

- (i) One participant.
- (ii) Dialogue should be there.
- (ii) Timings 3 to 5 minutes.
- (iii) Props are allowed but unnecessary use of props should be avoided.

(19) COLLAGE MAKING:-

- (i) The team shall consist of not more than three participants. An individual can also participate in it.
- (ii) Size of the collage will be 15" X 22" minimum.

(20) PAPIER MACHE

- (i) The size of the Papier Mache 12" X 18" minimum on any solid base i.e. hardboard etc.
- (ii) Only an individual is allowed to participate.

(21) ORCHESTRA

- (i) Maximum number of participants 10-15. At least 10 with different instruments.
- (ii) Time allowed is 8- 10 minutes.
- (iii) No film based tune is allowed.
- (iv) There will be only one competition for boys, girls or combined.

GENERAL INSTRUCTIONS :-

- (i) For all the above competitions, no TA/DA will be paid to the participants.
- (ii) Participants are requested to reach the venue half an hour before the scheduled time.
- (iii) There will be one competition both the Male & Female teachers.
- (iv) Only the first place holder in district level competitions will participate in Inter district cultural competitions.
- (v) All the instruments have to be arranged by the participants themselves.
- (vi) In respect of competitions for teachers, the competition is meant only for Government School Teachers.
- (vii) In group competitions, the teachers of the same school will participate.
- (viii) Wherever required, the topics will be provided in due course.

Accordingly, all the District Dy. Directors of Education are requested to undertake the Zonal and District level competitions, preferably by 30th September 2014, taking into consideration on the above guidelines. The results of the district competitions may be forwarded to this office latest by 7th October 2014.

It is also requested that the necessary instructions may be issued to the concerned conveners / Heads of the schools to nominate neutral judges for the zonal and district level competitions.

Yours faithfully,

(SATPAL)

ADDL. DIRECTOR OF EDN. (SPORTS & PE)

Copy to :-

1. All Addl. DEs
2. All RDEs
3. All DDEs
4. All ADEs
5. All Eos
6. All SPEs
7. PS to Pr. Secy. (Edn.)
8. PS to Director (Edn.)
9. OS (IT) with the request to place the circular on website.